flowers フラワーコミックス

7SEEDS

セブンシーズ

flowers

2

7SEEDS 2

田村由美

Yumi Tamura

田村由美

小学館
©C1014

7SEEDS

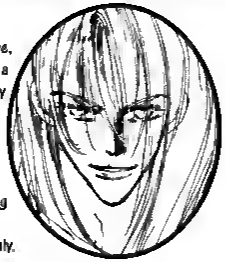
セブンシーズ

2

田村由美

Strong, reliable and a tough lady. The other three mistrust her since it looks like she knows something about their situation

Saotome Botan

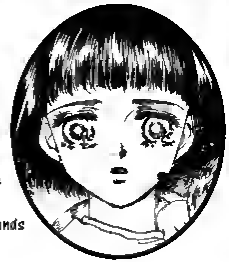


Uncooperative, agotistic and a tyrannical guy. Typical bad eighteen year old young man, who was being raised in an unstable family.

Asai Semimaru

Second year high school student with a strong sense of justice. He and Natsu mistrust Botan-san. He cares a lot about his girlfriend.

Aota Arashi



Afraid of coming out of her shell. Doesn't get along well with other people since everybody misunderstands her.

Iwashimizu Natsu

TER CHARACTER CHARACTER CHARACTER **CHARACTER** CHARA

7 SEEDS (セブンシーズ) 2

flowers フラワーコミックス

ORY STORY STORY STORY STORY STORY **STORY** STORY

Since she seemed to know something about their situation, Arashi mistook Botan for a kidnapper. He talked Natsu into running away, but they were caught by monstrous carnivorous plants. Neither Botan, nor Semimaru rescued them from their desperate situation, instead they were freed by a strange, grumpy man. He mentioned something about a "Government Project", and left the two of them behind to ponder his mysterious words. Eventually Arashi, Natsu, Botan, and Semimaru bumped into each other again, and they climbed up a rocky outcrop together.
But what will be waiting for them up there?

High school student Natsu led an ordinary life, but one day when she opened her eyes, she found herself floating on a furious sea! Botan, Arashi and Semimaru were with her when she awoke, and somehow they managed to get themselves out of danger, and reach a deserted island. The four, who had never met before, needed to overcome their differences and they started to work together to find out about the inhospitable, strange island, where nature appeared totally out of balance. Why were they here? How did they get here? What about their families..? Still clueless, they were forced to fight aginst strangely evolved insects and animals, unlike anthing they'd ever seen before, just to survive...

7SEEDS (セブンシーズ) 2

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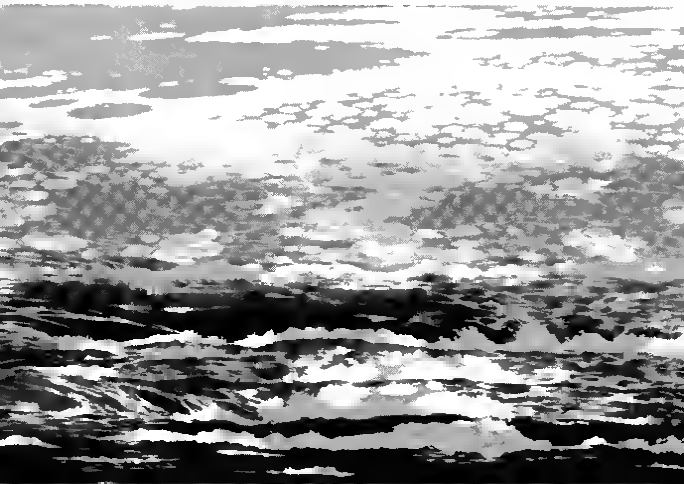
flower comics

Island Chapter 5
[The first day]

We
couldn't see
anything
but the
sea.



It didn't matter if we turned to the right,
or to the left...
We could see
neither an island, nor a ship
crunch
WHAT'S THIS ALL ABOUT?!

Tiny Tamu Tamu Time ①

Hello!
How are you?
Volume 2 has been published. Thank you very much for reading!!

Thank you for all your letters and mail!!

The summer this year was hot, right? Were you tired after it?

I was fine. Tamu

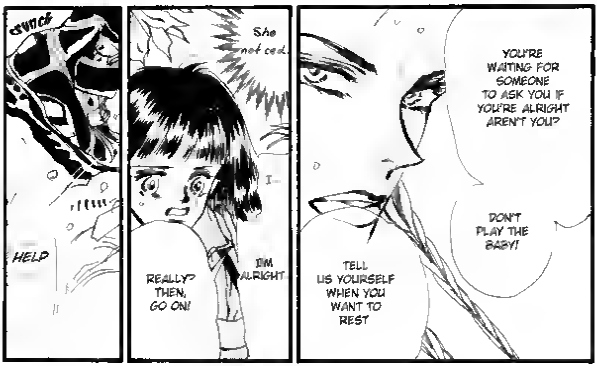
HOW MANY DAYS HAVE GONE BY SINCE WE WERE WASHED ASHORE HERE?!
OR DID ANY HELICOPTERS FLY AROUND NEARBY?!
HAVE YOU SEEN ANY AIRPLANES SINCE THEN?!
IT'S ONLY US FEW PEOPLE WHO ARE MISSING,
SO WHY DOESN'T ANYONE COME TO SEARCH FOR US?
I WANT TO GO BACK QUICKLY
DON'T YELL LIKE THAT

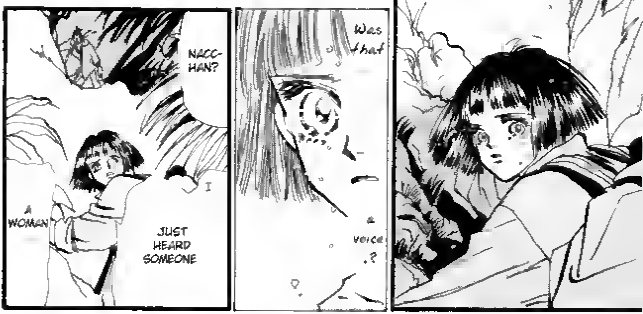
Back to...
his girl-friend
I WANT TO GO BACK
WE COULDN'T SEE ANYTHING FROM THAT REEF IN THE WEST AFTER OUR LANDING, RIGHT?
LANDING PLACE
TOILET BREAK
WEST
LEECHES STREET
ON THE REEF
LISTEN.
I'LL TRY TO DRAW A MAP.
LANDING PLACE
MOUNTAIN
ATTACKED BY RATS AND INSECT-INJURIOUS PLANTS
MARSH-LAND
TOILET BREAK
LEECHES STREET
ON THE REEF
WEST
WE CAN'T SEE ANYTHING FROM THE NORTHERN SIDE NOW EITHER
THIS MEANS
WE CAN'T SEE TO THE SOUTHEAST SINCE THAT MOUNTAIN STANDS IN THE WAY
HILL
CURRENT LOCATION
UNDERGROUND RIVER WITH OVER GROUND OUTLET
THERE ARE LOT'S OF WHITE BEETLES HERE.
sketch
NORTH

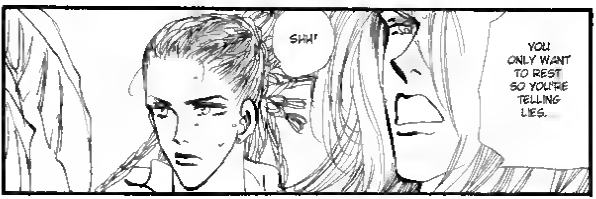
IF WE CLIMB UP TO THE HIGHEST MOUNTAIN
WE CAN ONLY GET A 360 DEGREE VIEW
So I won't tell him either
Hah! huh!
I guess Arashi doesn't want to tell them that we met someone yesterday,
since he mistrusts Botan-san...
If we can't see anything...
haa haa haa haa
wheeze
But what if we can't see anything up there either?
WATCH OUT, IT'S SLIPPERY...
If we can't see anything but the sea?
AH!
slip

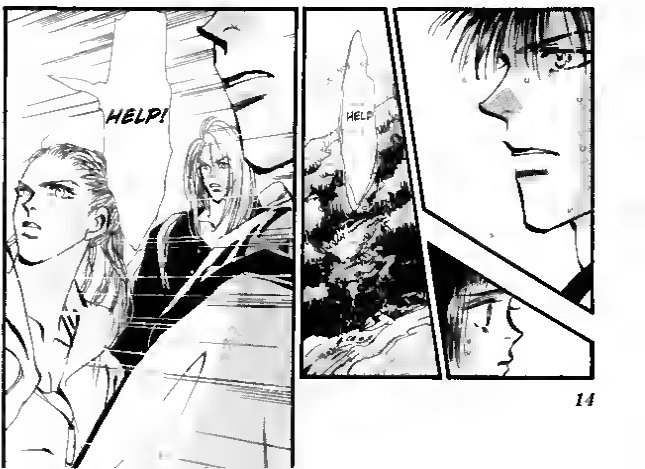
I dont think that!
DO BETTER!
BUT HERE, THAT CAN COST YOUR LIFE
OR IF YOU STUMBLE OFTEN OR FALL DOWN
IF YOU'RE DREAMY OR ABSENT-MINDED
YOU PROBABLY THINK THAT MEN FIND IT CUTE
YOU'RE PRETTY CARELESS NACCHAN
SHE TOLD US TO WATCH OUT!
YOU DOPE!
They were always telling me that over and over again since I was little.
Especially my grandmother from the country
THAT GIRL'S REALLY DUMB
Arashi-kun
like he always used to
doesn't ask if I'm alright,
hdd hdd hdd
hdd hdd
Give your best!
CLIMB UP BY YOUR-SELF
Be careful!
Mind your step!

It hurts!
But if I lose sight of them I'll never be able to find them again
Please, somebody
suggest to take a break
and about his girl-friend
He's only thinking about getting to the top of the mountain,
about seeing Iand,
NEED A BREAK, NACCHAN?


crunch
HELP
She not cod.
I'M ALRIGHT
REALLY? THEN, GO ON!
YOU'RE WAITING FOR SOMEONE TO ASK YOU IF YOU'RE ALRIGHT AREN'T YOU?
DON'T PLAY THE BABY!
TELL US YOURSELF WHEN YOU WANT TO REST


NACC-HAN?
A WOMAN?
I JUST HEARD SOMEONE
Was that a voice...?


SHH!
YOU ONLY WANT TO REST SO YOU'RE TELLING LIES.


HELP!
HELP
GASP

AAAAH!
HEEELP!
RUSTLE
!
SOMEONE'S OVER THERE!
JEEZ!
WHAT ARE THOSE ...
CROCODILES?!

HUH. WELL I GUESS YOUR YELLING WAS OF USE, AFTER ALL
AH!
THERE ARE PEOPLE!
PLEASE HELP US!
snap
EEEH!
CAN'T YOU CLIMB UP THERE?!
THE GROUND'S SO MUDDY THAT MAKES IT HARD TO MOVE
The rocks are slippery too
WHOOSH
BOTAN-SAN!
TAP

WHACK
RUN AWAY!
QUICKLY, WHILE I'M HOLDING IT!
SISTER!
AH!
THA...
THANK YOU!
Watch out!
splish splash

snap

Whack
IT LOOKS LIKE THE CROCODILES DON'T LIKE THE SMELL OF THESE FRUITS
FELT THEM WITH THEM
Whish
Whish
Fwish
WHO ARE YOU?!
Where did all these people suddenly come from?!
THAT DOESN'T MATTER. THROW, SEMIMARU!!

ISN'T THERE ANYTHING IN OUR BACKPACKS?
RUSTLE
RUSTLE
HOW ABOUT MEDICINE?!

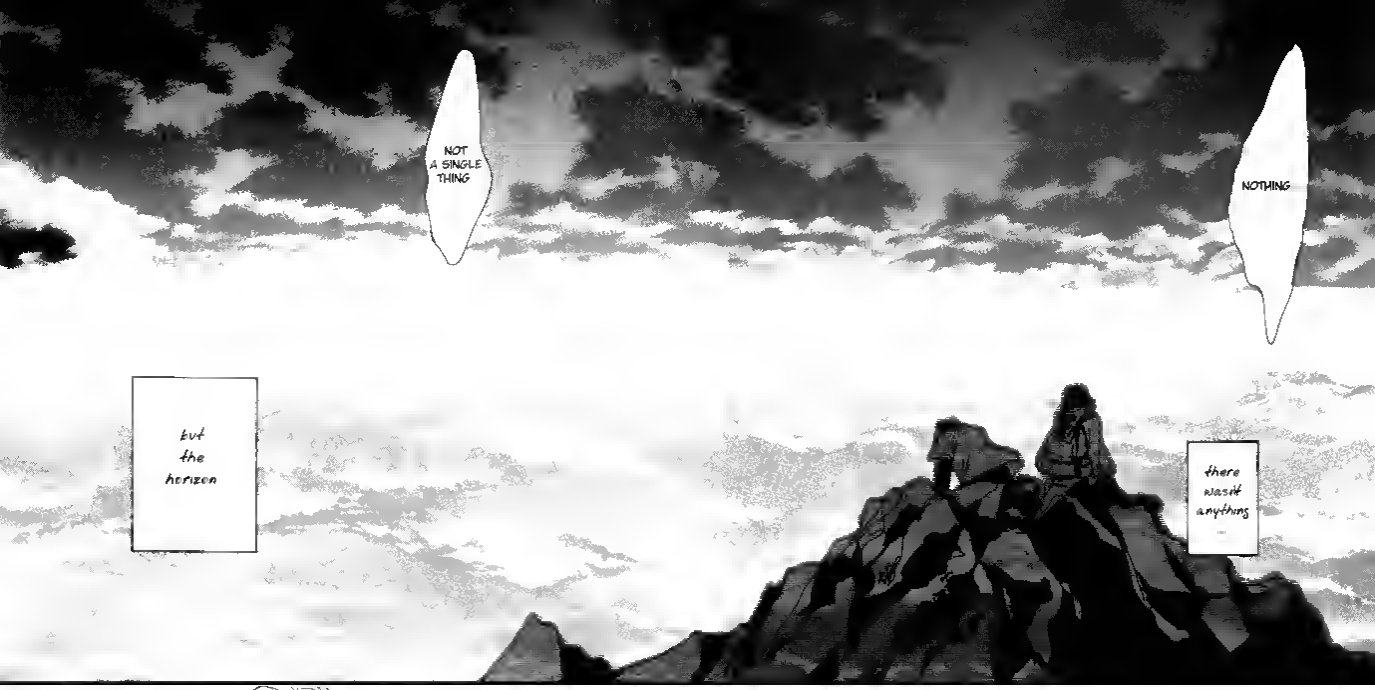
THERE'S A FIRST AID KIT IN MY BAGGAGE
GIVE IT TO ME

AND BACTERIA WILL GET IN THERE TOO
WHAT IF WE CAN'T STOP THE BLEEDING HERE IN A PLACE LIKE THIS?

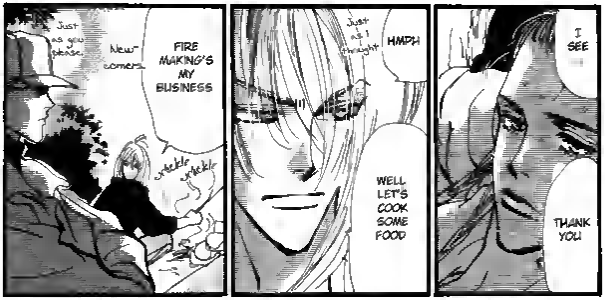
BOTAN-SAN!

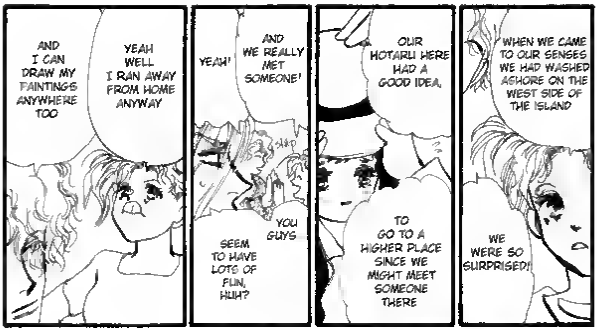
NACCHAN, YOU GO TOO
AND LOOK AROUND FOR ME
BUT MORE IMPORTANT THAN THIS, ARASHI,
AND LOOK AROUND BEFORE IT GETS DARK.
CLIMB UP TO THE TOP OF THAT MOUNTAIN.

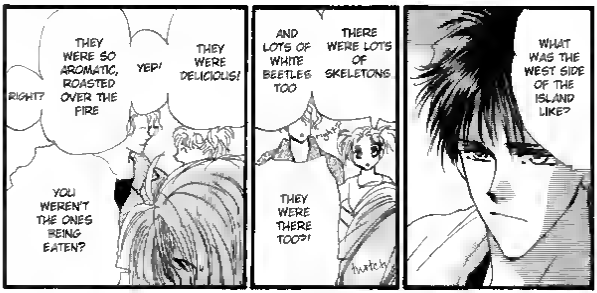
Somewhere
GO NOW!
YEAH
Around this island
IT'S JUST AS I THOUGHT
CRUNCH
We climbed up there without a word,
only praying,
we can see something
that somewhere,


NOT A SINGLE THING
NOTHING
but the horizon
there wasn't anything

I'M KUSAKARI HOTARU
I'M TWELVE
I'M A FIRST YEAR STUDENT AT ART COLLEGE
I'M YAMORI CHIMAKI
I'M SIXTEEN
I'M TENDO MATSURI
U...UM, LET'S INTRODUCE OURSELVES


Just as you please.
New comers.
FIRE MAKING'S MY BUSINESS
crackle crackle
Just as I thought
HMPH
WELL LET'S COOK SOME FOOD
I SEE
THANK YOU


AND I CAN DRAW MY PAINTINGS ANYWHERE TOO
YEAH WELL I RAN AWAY FROM HOME ANYWAY
YEAH!
AND WE REALLY MET SOMEONE!
YOU GUYS SEEM TO HAVE LOTS OF FUN, HUH?
OUR HOTARU HERE HAD A GOOD IDEA,
TO GO TO A HIGHER PLACE SINCE WE MIGHT MEET SOMEONE THERE
WHEN WE CAME TO OUR SENSES WE HAD WASHED ASHORE ON THE WEST SIDE OF THE ISLAND
WE WERE SO SURPRISED!


THEY WERE SO AROMATIC, ROASTED OVER THE FIRE
RIGHT?
YEP!
THEY WERE DELICIOUS!
YOU WEREN'T THE ONES BEING EATEN?
AND LOTS OF WHITE BEETLES TOO
THERE WERE LOTS OF SKELETONS
THEY WERE THERE TOO?!
WHAT WAS THE WEST SIDE OF THE ISLAND LIKE?

That there are so many people with summery names here!
Natsu [summer]
Oh, me too.
Natsuru [fireFly]
Natsuri [festival]
Semi [cicada]
I find it very strange

I HAVEN'T ASKED YOUR NAME YET.
EVEN THOUGH YOU HELPED US TWICE
MOZU.
NO NEED TO THANK ME
crackle crackle
OH.
I LENT THE SECOND VOLUME TO HANA.
MY BOOK WAS AT THE BOTTOM OF MY BACKPACK
WHO PUT IT IN THERE?
IS YOUR GIRL-FRIEND ...
CALLED HANA-SAN?
That's a sweet name.
YEP!
OH. IT'S ROBINSON CRUSOE
Only the first volume is up
YEAH
They should have at least put in both volumes, then...
Roo nson C usoe
IS THIS SUPPOSED TO BE HELPFUL HERE? Dammit

*HANA=FLOWER

PROTECT HER ?
FRO ...
FROM WHAT?

SHE STANDS OUT, YOU KNOW
THERE ARE MANY GUYS WHO MAKE A PASS AT HER

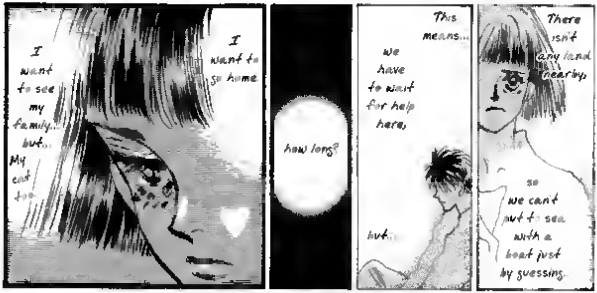
AND THERE ARE IDIOTS AMONG THEM,
WHO FORCE HER TO KEEP THEM COMPANY, TOO ...

I WANT TO BE WITH HER,
AND PROTECT HER.

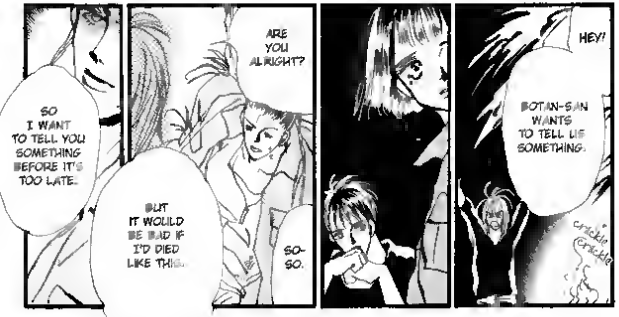
Gasp

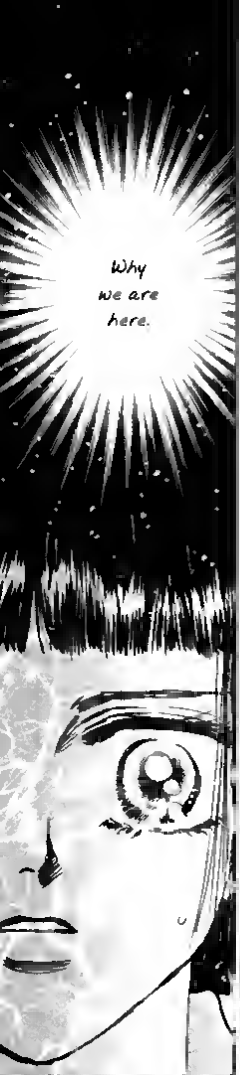
I ALMOST KILLED ONE OF THEM BEFORE

I want to
I guess,
phew
WELL I'M QUICK-TEMPERED TOO
HE HE
I WONDER WHAT YOU'RE DOING...
HANA...
see her


I want to see my family... but... My cat too...
I want to go home
how long?
This means... we have to wait for help here,
but...
There isn't any land nearby.
so we can't put to sea with a boat just by guessing.

No one who's that important to me
There isn't anyone who I want to see no matter what
I guess,
I'm a lonely person.


ARE YOU ALRIGHT?
SO I WANT TO TELL YOU SOMETHING BEFORE IT'S TOO LATE.
BUT IT WOULD BE BAD IF I'D DIED LIKE THIS.
SO-SO.
HEY!
BOTAN-SAN WANTS TO TELL US SOMETHING.
Crackle Crackle


Why we are here.

AND WE'RE SEVEN PEOPLE.
SO WE'RE COMPLETE NOW

SEVEN PEOPLE
Huh?
COMPLETE?

I THINK YOU WON'T BELIEVE ME,
BUT LISTEN
I'LL TELL YOU
WHY WE'RE HERE

WHY DO YOU KNOW WHY THE DINOSAURS DIED OUT?
ouch
HUH?
why is it suddenly about this?
THERE'S A HIGHLY PROBABLE THEORY ABOUT THAT, RIGHT?
A THEORY THAT THERE WAS A HUGE METEORITE, OR A PLANET THAT CRASHED INTO EARTH
THAT'S RIGHT
THEY SAY A METEORITE FELL DOWN ON EARTH,
THAT IT RAISED DUST
AND SHUT OUT THE SUNLIGHT.
THE WORLD BECAME DARK AND COLD
AND THE BIG LIVING BEINGS...
DIED OUT.
WHAT DO YOU THINK MIGHT OCCUR...
IF IT WERE TO HAPPEN AGAIN?
WELL THERE HAVE BEEN LOTS OF MOVIES ABOUT THAT LATELY
THERE ARE PROPHECIES ABOUT IT TOO
BUT IT WON'T REALLY HAPPEN
THAT WOULD BE BAD FOR THE HUMAN RACE TOO
I HEARD THAT ONLY RATS AND COCKROACHES
WOULD SURVIVE

IT'S NOT A PROPHECY, BUT AN ESTIMATE.
AN ESTIMATE OF WHAT YEAR, MONTH, DAY AND HOUR...
THAT MANY HUGE METEORITES WILL FALL DOWN FROM THE HEAVENS.

THERE HAVE BEEN SEVERAL SCIENTISTS...
WHO HAVE PREDICTED THIS.

I saw them before. Say I'm right, I'm right, aren't I? Or am I wrong?
AREN'T THOSE THE LEONIDES?
AH
REALLY?
WHEN? I have a bad feeling about this.

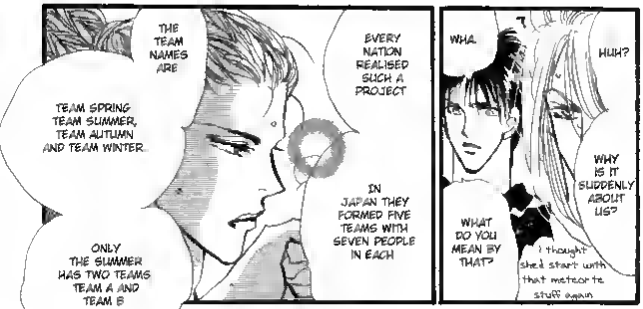
THE ASH AND DUST WOULD ENGULF THE EARTH COMPLETELY
AND THE TEMPERATURE WOULD DROP TEN TO TWENTY DEGREES
THE SHOCKWAVE WOULD CAUSE STRONG EARTH-QUAKES, ERUPTIONS AND BIG TIDAL WAVES.
WOULD BE A CRATER WITH A DIAMETER OF 200 KILOMETERS.
IF A METEORITE WITH A DIAMETER OF 40-50 KM WOULD FALL DOWN ON THE EARTH,
THE EXPECTED DAMAGE...

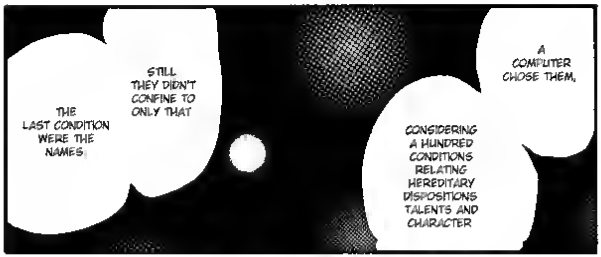
THEY THOUGHT ABOUT THE WORST CASE SCENARIO.
AFTER THEY DISCUSSED EVERY POSSIBLE COUNTER-MEASURE,
IN CASE THE HUMAN RACE DIED OUT
IF NO ONE HAD SURVIVED IT,
THEY WANTED INSURANCE AGAINST THIS.
THIS LAST PROJECT,
IS CALLED "7 SEEDS".
IF IT WERE TO FALL INTO THE HIGH SEA
WHICH WOULD FLOOD ALMOST THE ENTIRE EARTH
IT WOULD CAUSE A TIDAL WAVE BEYOND ALL IMAGINATION.
AND THE STEAM, RESULTING FROM THE SEAWATER, WOULD BLOCK THE SUNLIGHT
Acid rain,
Destruction of the ozone layer,
a change in the earths' axis,
The beginning of a new ice age
BUT WHAT DOES THIS HAVE TO DO WITH US....
THAT'D BE HORRIBLE.
IN THIS CASE NO ONE WOULD BE PRIVILEGED
AND THE POSSIBILITY TO GET PEOPLE OUT OF HARM'S WAY IN SHELTERS
THE POSSIBILITY TO DESTROY THE METEORITES WITH MISSILES BEFORE THE IMPACTS
WHERE THEY TESTED COUNTER
THE LEADERS OF EACH NATION GET UP A TOP-SECRET PLACE

SOME TIME IN THE FUTURE...
WHEN THE EARTH WAS STRUCK BY DISASTER, THEY REMAINED SLEEPING
AND PUT THEM INTO A CRYOGENIC SLEEP...
THEY CHOSE YOUNG AND HEALTHY PEOPLE,

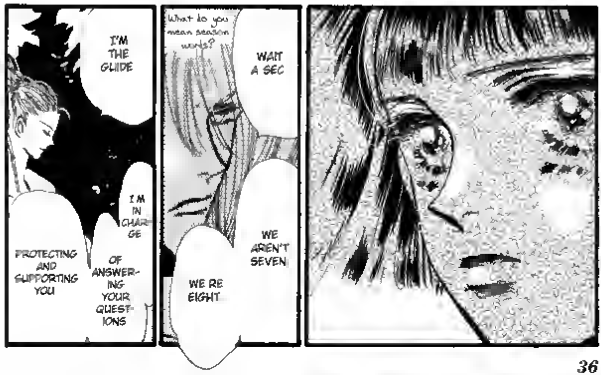
LIKE SEEDS THEY WERE STORED IN WINTER, AND SOWED IN SPRING
WERE SAFE ENOUGH TO LIVE IN THEY'D BE THAWED AND RELEASED
WHEN A COMPUTER HAD ESTIMATED THAT THE CONDITIONS ON EARTH

"7 SEEDS"
THAT'S YOU
SEVEN OF THEM.


THE TEAM NAMES ARE
TEAM SPRING TEAM SUMMER, TEAM AUTUMN AND TEAM WINTER.
ONLY THE SUMMER HAS TWO TEAMS TEAM A AND TEAM B
EVERY NATION REALISED SUCH A PROJECT
IN JAPAN THEY FORMED FIVE TEAMS WITH SEVEN PEOPLE IN EACH
WHA
HUH?
WHY IS IT SUDDENLY ABOUT US?
WHAT DO YOU MEAN BY THAT?
I thought she'd start with that meteorite stuff again


A COMPUTER CHOSE THEM.
CONSIDERING A HUNDRED CONDITIONS RELATING HEREDITARY DISPOSITIONS TALENTS AND CHARACTER
STILL THEY DIDN'T CONFINE TO ONLY THAT
THE LAST CONDITION WERE THE NAMES.

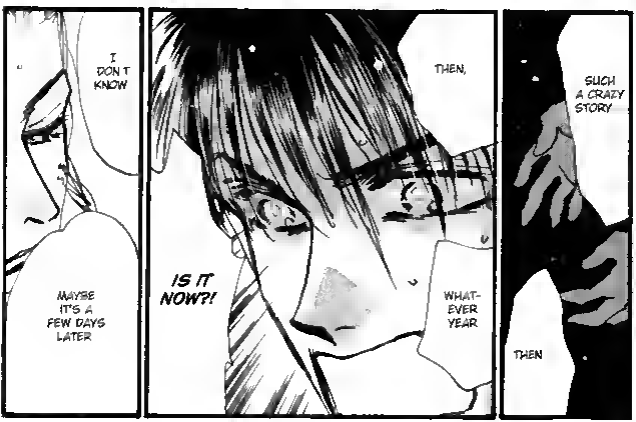
YOUR NAMES
CONTAIN SEASON WORDS RIGHT?
YOU'RE TEAM SUMMER 8


I'M THE GUIDE
I'M IN CHARGE OF ANSWERING YOUR QUESTIONS
PROTECTING AND SUPPORTING YOU
What do you mean season words?
WAIT A SEC
WE AREN'T SEVEN
WE'RE EIGHT

THIS ISN'T A JOKE?
IS IT THE TRUTH?
THEN, WHAT THE HECK DID THEY DO TO US?
HEY
THERE'S A GUIDE IN EVERY TEAM
I'M NOT COUNTED
WHAT DID THEY DO TO US?!
TO PUT IT SHORTLY,
ONE NIGHT WHEN YOU WERE SLEEPING AT HOME
YOU WERE TAKEN AWAY AND BROUGHT TOGETHER,
AND FROZEN.

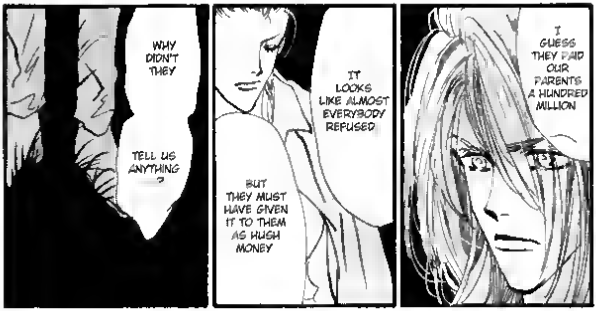
THERE WERE PARENTS WHO REFUSED.
BUT YOUR GUARDIANS CHOSE THIS WAY OF LIFE FOR YOU.
YOUR FAMILIES WERE INFORMED ABOUT IT.

Since I was frozen with you.
OR IF REALLY A METEORITE FELL DOWN
WHAT HAPPENED ON EARTH AFTER THAT,
I DON'T KNOW,


I DON'T KNOW
MAYBE IT'S A FEW DAYS LATER
IS IT NOW?!
THEN,
WHAT-EVER YEAR
SUCH A CRAZY STORY
THEN

A HUNDRED YEARS?!
MAYBE A FEW YEARS
OR MAYBE A HUNDRED YEARS
I CAN'T TELL NOW
MAYBE MORE THAN THAT
A HUNDRED YEARS
IF A HUNDRED YEARS HAVE GONE BY
ALL OUR FRIENDS AND OUR FAMILY
ALL OF THEM
ARE ALREADY
Naccchan
You like shrimp and lotus root tempura, right?

I just wanted to cook
No, it's not like that
Is today special somehow?
What's happening?
all the things you like for a change
That was a farewell


WHY DIDN'T THEY TELL US ANYTHING?
BUT THEY MUST HAVE GIVEN IT TO THEM AS HUGH MONEY
IT LOOKS LIKE ALMOST EVERYBODY REFUSED
I GUESS THEY PAID OUR PARENTS A HUNDRED MILLION

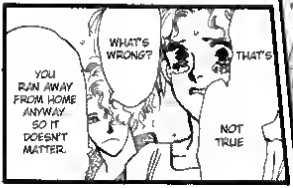
THEY SHOULD HAVE TAKEN PEOPLE WHO WOULD WANT SOMETHING LIKE THIS!
WHY DID THEY IGNORE OUR OWN WILL?

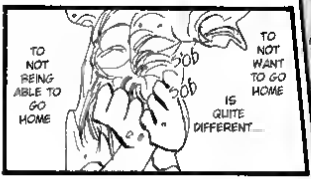
I DON'T WANT THIS!
I DON'T WANT THIS
THIS IS HOW THE GOVERNMENT ACTS

Well,
my father was acting strange that night.
I DON'T BELIEVE THIS!
Give your best
Then good luck.
Really...?
It's about the entrance exam, right?
I'll do it properly
Arashi...
I want to speak to you for a moment
Sit down.
WAS PACKED BY YOUR FAMILIES
YOUR BAGGAGE
HANA!
YOU EGOIST!
YOU CAN TALK, FATHER!
You got a hundred million.
So how??
How should I give my best,
father?

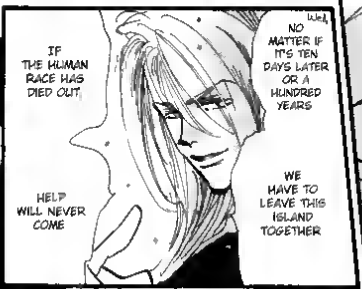
But if a hundred years have gone by
I should have been there, holding her hand,
when the meteorite crashed down
She'd have been worried all her life,
since I suddenly disappeared.
What if a hundred years have gone by?
Then Hana's gone.
I'll never ever be able
to see her again

I'll never see her again.
UWAAAH!
HANA!


WHAT'S WRONG?
THAT'S NOT TRUE
YOU RUN AWAY FROM HOME ANYWAY. SO IT DOESN'T MATTER.


TO NOT WANT TO GO HOME
IS QUITE DIFFERENT...
TO NOT BEING ABLE TO GO HOME
SOB
SOB

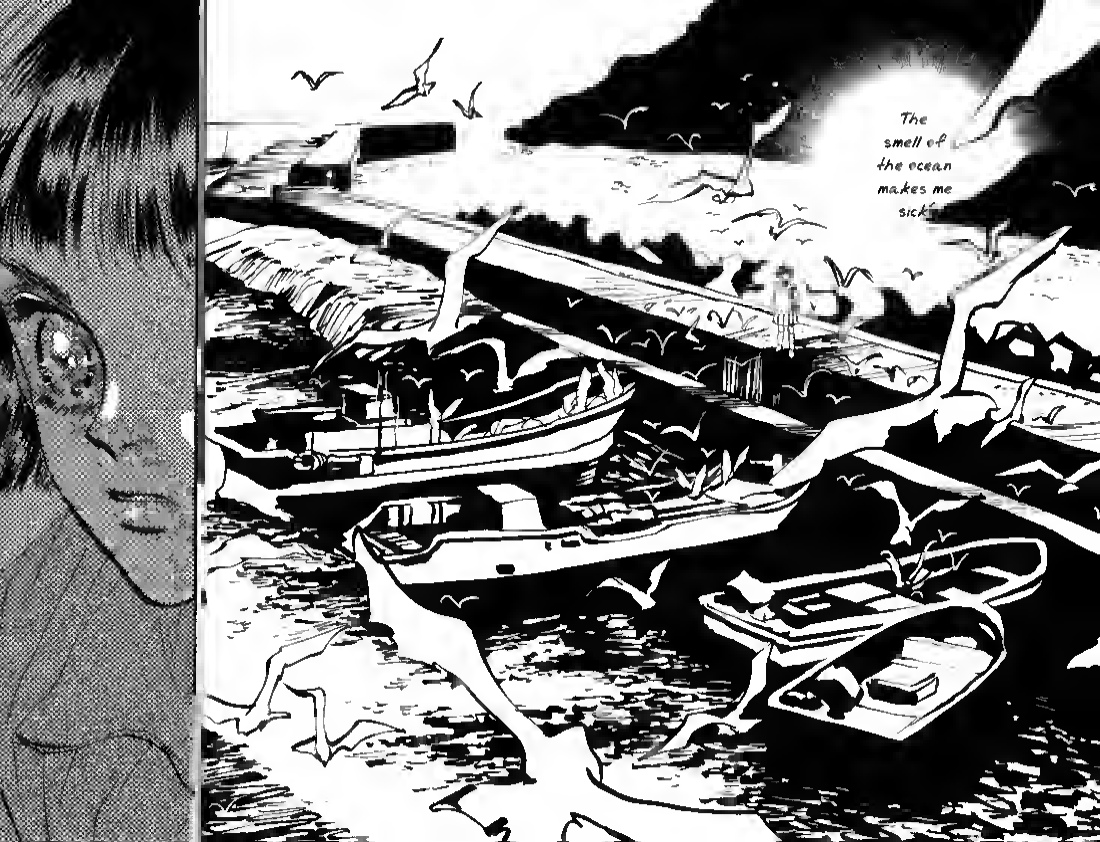
I WISH I KNEW WHERE WE ARE
AND WHAT YEAR IT IS
BUT I'M NOT SURE YET


IF THE HUMAN RACE HAS DIED OUT,
HELP WILL NEVER COME
NO MATTER IF IT'S TEN DAYS LATER OR A HUNDRED YEARS
WE HAVE TO LEAVE THIS ISLAND TOGETHER

ふふふ
H
H
H

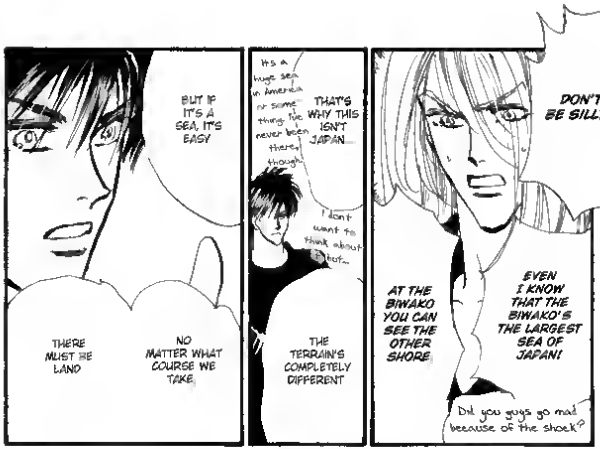
They should have chosen
But, why me?
Is that true?
Did she tell the truth?
and stronger than me
someone more helpful, more competent
SSHH
SSHH
Even if I survive somehow,
My grandmother's right
YOU'RE REALLY A DUMB CHILD
When she landed with the boat,
What were these..?
it felt like there was something in the water.
They can live in the ocean too.
there are the crocodiles from before.

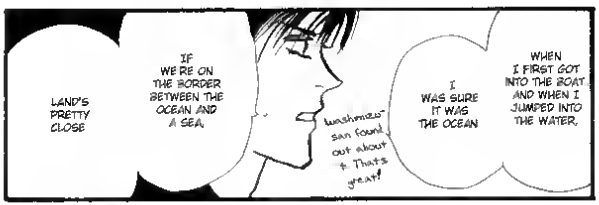
from the beginning
Maybe I had that feeling of physical disorder
At the fishing port
it smelled of fish everywhere
Grandmother was mean to my mother and mean to me
My grandmother's village
was a fishing port
The smell of the ocean, the smell of salt
I hate it
It stank
She was so harsh, and she easily raised her hand against me
Every time we visited her
was always unbearable anguish for me
I hate it
That was my grandmother's smell.


The smell of the ocean makes me sick.

HEY
DON'T DO ANYTHING STUPID!
IWASHIMIZU!
SSHH
splash
WAIT!
WHAT ARE YOU UP TO?
splash
HE
HE
HE
HE
HE
HEY ARE YOU ALRIGHT? I can understand your feelings
HE
HE
HE

ARASHI-KUN,
THIS ISN'T THE OCEAN
IT'S FRESH WATER!
THIS ISN'T THE OCEAN.
IWASHIMIZU-SAN!
ARASHI-KUN!
It's not the ocean!
THAT'S CRAZY.
There are waves and a current too.
IT'S FRESH WATER.
THAT'S WHY IT DOESN'T SMELL OF SALT AT ALL.
THE OCEAN STINKS!
Splash!


BUT IF IT'S A SEA, IT'S EASY
THERE MUST BE LAND
NO MATTER WHAT COURSE WE TAKE
It's a huge sea in America or some thing. I've never been there, though
THAT'S WHY THIS ISN'T JAPAN...
I don't want to think about that...
THE TERRAIN'S COMPLETELY DIFFERENT
DON'T BE SILLY!
AT THE BIWAKO YOU CAN SEE THE OTHER SHORE
EVEN I KNOW THAT THE BIWAKO'S THE LARGEST SEA OF JAPAN!
Did you guys go mad because of the shock?


LAND'S PRETTY CLOSE
IF WE'RE ON THE BORDER BETWEEN THE OCEAN AND A SEA,
Washimizu-san found out about it. That's great!
I WAS SURE IT WAS THE OCEAN
WHEN I FIRST GOT INTO THE BOAT AND WHEN I JUMPED INTO THE WATER,

LET'S GET READY!
ALRIGHT!
WE SHOULD PUT IT ON A RAFT
WE NEED TO STRENGTHEN THE BOAT BECAUSE OF THE CROCODILES
WE'VE GOT ONE TOO
WE LEFT BEHIND OUR BOAT
WE ALL CAN TAKE IT RIGHT?
Ah

There isn't any proof, either
OR MAYBE THEY WERE PLAYING HER TOO
I DON'T BELIEVE THAT STORY
MAYBE SHE WAS LYING
And what year it is now
We've got lots of study
If we leave this island I'm sure we'll find out about everything
Don't decide Sam
He doesn't want to believe
YEAH
TENDO MATSURI
SEMIMARU
AOIA
ARASHI
scratch
The genius chooses the canvas
CHIMAKI-CHAN'S PAINTING MURALS EVERYWHERE
AS A MEMORIAL
HOW ABOUT EVERYBODY SIGNS?
MAYBE SOMEONE WILL SEE IT
ARASHI
TO HANA
scratch

*MOZU=BUTCHER-BIRD

Because of Hotaru-chan's prediction
I THINK THE WEATHER WILL HOLD
Don't you be cheeky!
DID YOU SAY SOME-THING?
HUH?
You said it yourself
we decided our day of departure
WELL,
IF YOU CALL SOMEONE LIKE ME A LITTLE CROOK
ARE YOU A LITTLE CROOK SEMIHARU-SAN?
Got to be careful
THEN THIS MOZU'S A DANGEROUS CRIMINAL

YOU'RE RESPONSIBLE FOR US,
SO YOU CAN'T DIE YET.
Alley-oop!

Even though Botan-sans injury wasn't healed yet
YOU'LL COME WITH US

SSHH
We don't know what happened before,
KEEP AN EYE ON THE CROCODILES.

THE PRIME MINISTER.
I'LL TELL YOU WHAT THE MAN IN CHARGE OF THE PROJECT SAID TO ME ON PARTING.
SSHH
THE MAN IN CHARGE?

but we have to make sure where we are, and what year it is

When you open your eyes,
you may be in heaven or may be in hell.
But no matter where you are,
I hope you'll give everything you've got to survive

PROJECT
「7SEEDS」
TEAM SUMMER β

Iwashimizu Natsu

Aota Arashi

Asai Semimaru

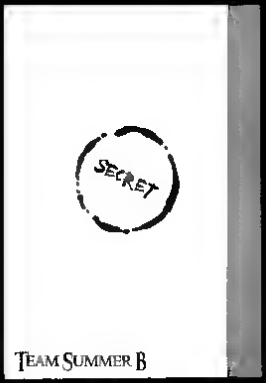
Tendo Matsuri

Kusakari Hotaru

Yamori Chimaki

Mozu

Support
Saotome Botan


SECRET
TEAM SUMMER B

HAPPY NEW YEAR

2005 ~ 2006

FROM EVERYONE AT BOKU-TACHI

http://boku-tachi.net
#boku-tachi @ irchat.net

STAFF

Maraver
Shibui
Rosie
Brandi
Koh
Flash Rhapsody
Mukan
Pantsu
SakuraKC
Soutchiron
Idiocentric
Kalendel
Meroni
Nishiamachi
Yellmiki
Omega Entity
Tenshun
Anita
Yuriko
Yuwa
Fyna
Jakins

7 Seeds
The First Day
brought to you by:
Boku-Tachi
Staff:
scanner: Rosie
translator: Yuriko
cleaning: Sakura-R & Rosie
editor: Rosie
qc: shihef
proofer: Panisu
Happy New Year!
http://www.boku-tachi.net

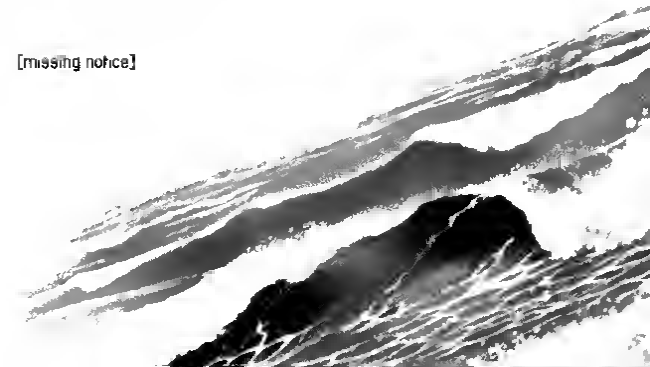
Early Spring
Chapter 1
[Hana]

You
crossed the
ocean once,
and you'll
do it again.

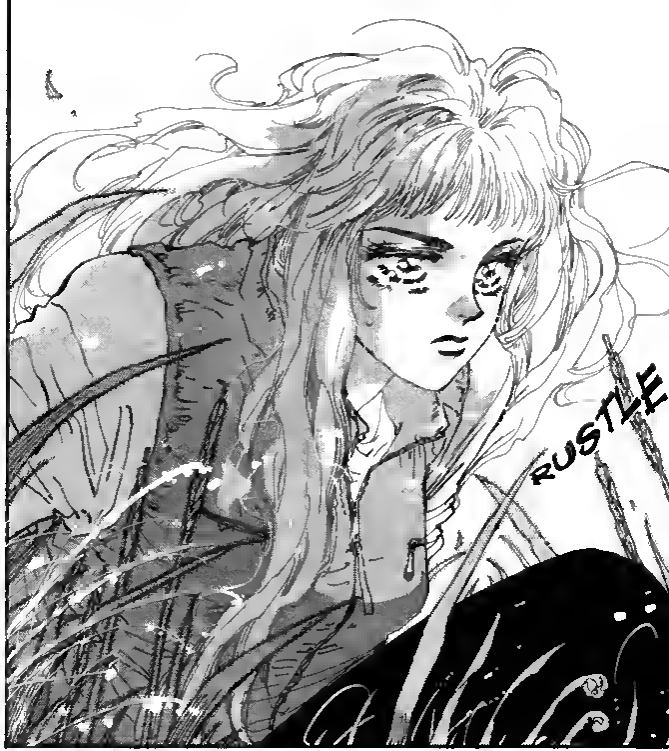
You
saw flowers
once, and
you'll see
them again

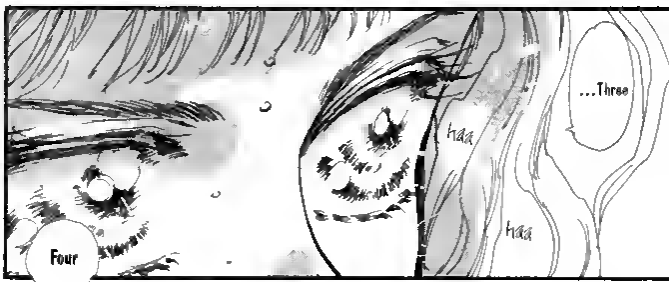
The
mild breeze of
spring and your
destined path, will lead
you back home
without meaning to

[missing notice]

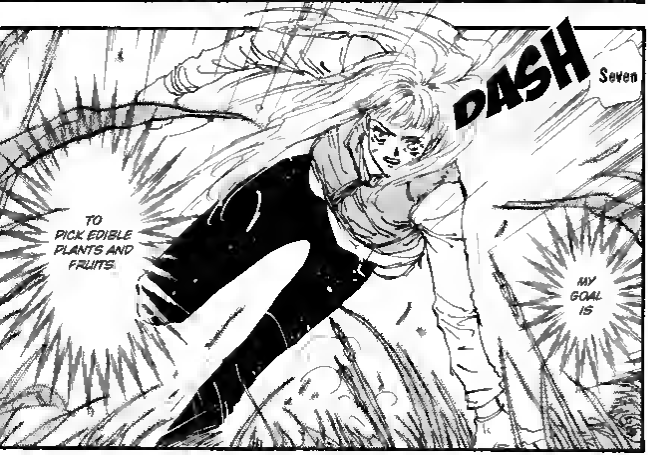


Even if the human race died out, or if the world went up in flames,
that wouldn't matter to me as long as he's with me
But now,
he isn't here

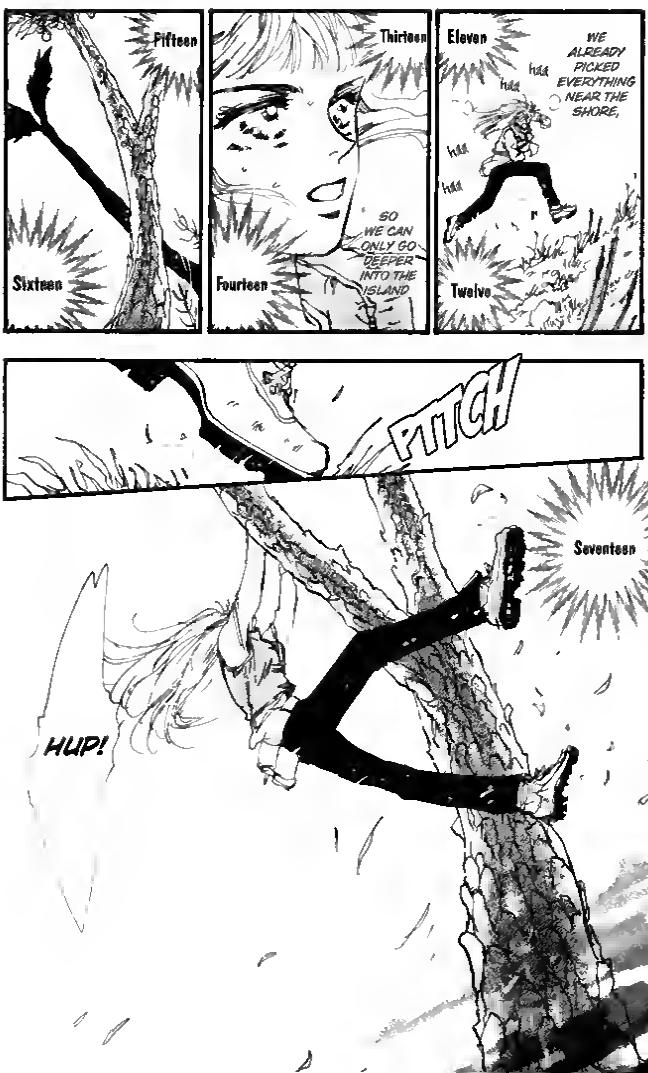

RUSTLE


...Three
haa
haa
Four

Six
Five


DASH
Seven
TO PICK EDIBLE PLANTS AND FRUITS.
MY GOAL IS

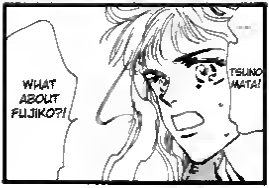
Ten!
THOSE GUYS WILL COME!
Nine
Eight
IF I DON'T RETURN TO THE BOAT WITHIN ONE MINUTE,


Fifteen
Sixteen
Thirteen
Fourteen
SO WE CAN ONLY GO DEEPER INTO THE ISLAND
Eleven
Twelve
WE ALREADY PICKED EVERYTHING NEAR THE SHORE,
huka
huka
huka
huka
PITCH
Seventeen
HUP!

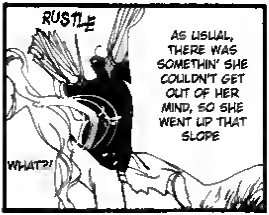
Nineteen
RUSTLE
Eighteen
UNGH!
Twenty-five
Twenty-six
Twenty-two
Twenty-four
Twenty-three
Twenty
hah
phew
Twenty-one
Twenty-nine
hah
hah
hah
Twenty-eight
Twenty-seven
TWEE

DASH
THIRTY SECONDS IS THE SIGNAL.
BUT THAT'S THE TIME YOU CAN SWIM FIFTY METERS, IF YOU TRY HARD
There's still something
Thirty-one
THIRTY SECONDS IS SHORT.
TWINK
Thirty-two
WAS IT SOME SOLDIER WHO SAID THAT?
GOSH I'VE GOT TO GET BACK!
THEY'LL COME!
Thirty-three
DASH
OH, HANA!
TSUNO-MATA!

HOW DID IT GO?
I GOT
LOTS OF STUFF!


WHAT ABOUT FUJIKO?!
TSUNOMATA!

HANA!
TSUNOMATA!


RUSTLE
AS USUAL, THERE WAS SOMETHIN' SHE COULDN'T GET OUT OF HER MIND, SO SHE WENT UP THAT SLOPE
WHAT?!

HURRY UP, THERE'S NO TIME!

HOW MANY
RUSTLE
HOW MANY SECONDS HAVE GONE BY?
HANA!
DON'T DO ANYTHING ON YOUR OWN!
TSUNOMATA!
PLEASE TAKE CARE OF MY BAG!
WHAT WILL DOIN'?
HOW'M I SUPPOSED TO CARRY ALL THAT STUFF, HUH?
Are you alright?
FUJIKO-CHAN!
HANA-CHAN
WE HAVE NO TIME
YEAH, BUT HEY, LOOK OVER THERE FOR A MOMENT

I CAN'T GET IT OUT OF MY MIND, YOU KNOW.
THE FURTHER YOU COME UP HERE THE DARKER THE SOIL GETS
THE PLANTS THAT GROW UP HERE ARE DIFFERENT, AREN'T THEY?
THEY GROW THICKER HERE TOO, RIGHT?
hhh
hhh
YEAH,
THE GRASS IS TRAMPLED DOWN...
DOESN'T THAT LOOK LIKE AN ANIMAL TRAIL?
I WONDER IF THAT'S THEIR ROUTE?
AH, INDEED! YOU'RE SMART.
MAYBE...
UP THERE
THIS MEANS...
One minute!
HURRY UP!
RUSTLE
YOU TWO!
WHAT ARE YOU DOING?

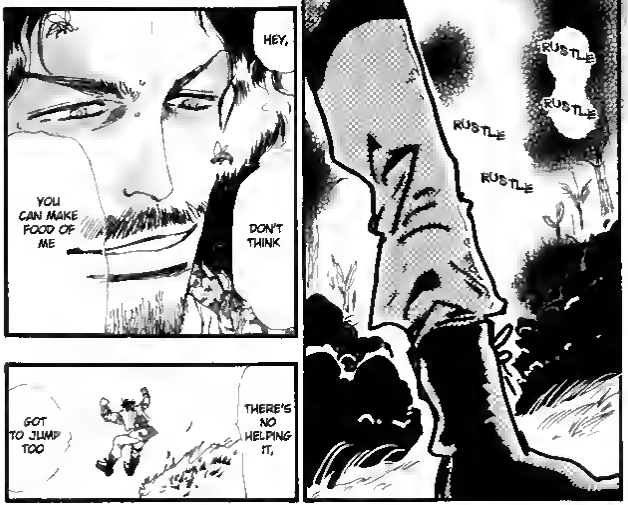
tweee
THE ONE MINUTE SIGNAL
tweee
GET A MOVE ON!
YOU DON'T WANT TO BE EATEN, DO YOU?
GRAB

I CAN MOVE ON MY OWN,
YANAGI-SAN
Snap
WAH, I HAVE A BAD FEELING
DASH
LET'S TAKE A SHORTER WAY, FUJIKO-CHAN!
JUMP!
DASH
THEY ARE HERE
RUN, FUJIKO-CHAN!
EEEK!
TO FOLLOW US
DASH
HUM
AFTER ONE MINUTE "SCOUTS" SHOW UP
HUM

SHIT!
DISOBEDIENT WOMEN!

RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE

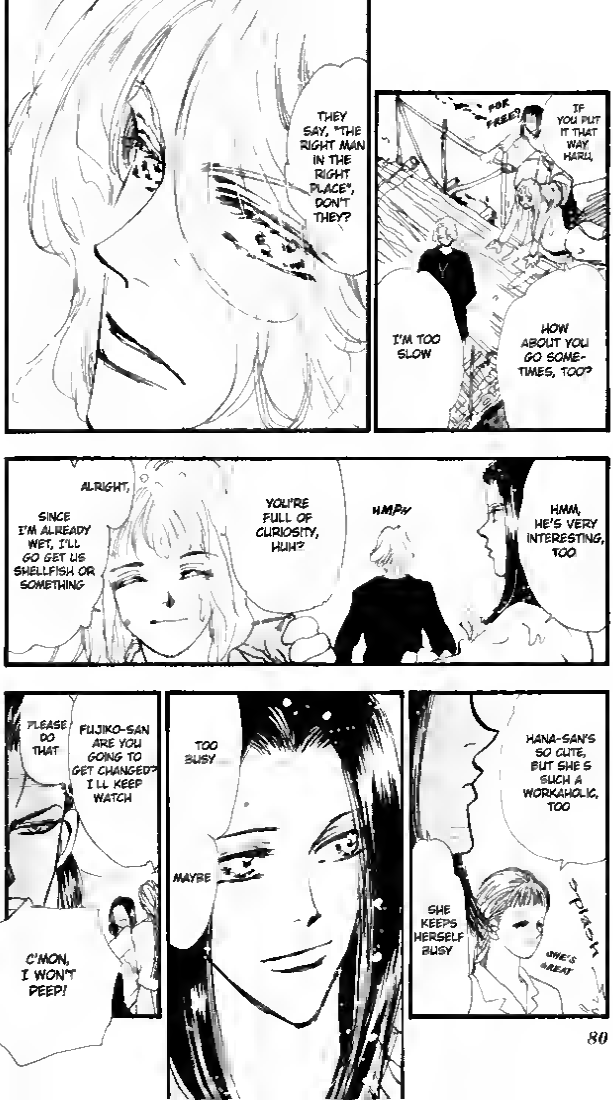
FWOOOSH

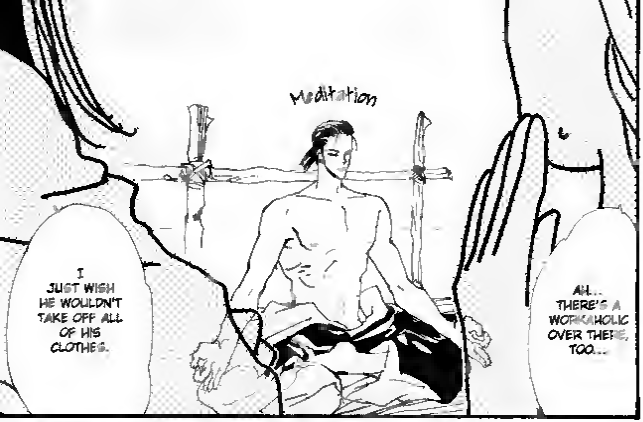

HEY,
YOU CAN MAKE FOOD OF ME
DON'T THINK
RUSTLE
RUSTLE
RUSTLE
RUSTLE
GOT TO JUMP TOO
THERE'S NO HELPING IT,

sssshh
hhhhh
HOW DID YOU FIND IT, FUJIKO-CHAN?
splish
splash
splash
Oh, I wasn't on the diving team
SO THERE'S SOMETHING EVEN OUR FUJIKO-CHAN, WHO'S AIMING TO STUDY MEDICINE AT THE T-UNIVERSITY, IS AFRAID OF
He He He
IT HURT.
BUT I WON'T DO THAT AGAIN.
SINCE YOU WERE A PART OF THE SWIMMING TEAM...
HAHA-CHAN, YOU MIGHT BE USED TO THESE KIND OF THINGS

I SEE!
WE MADE QUITE A DISCOVERY TOO
WHAT A GREAT SUCCESS!
NO WAY!
IT WAS PRETTY FUN
SKAP
YEAH!
RUB TILE
DON'T ALWAYS MAKE SO MUCH TROUBLE!
WHADDAYA MEAN, THANK YOU?
AH, TSUNOMATA.
Splash
Phish
THANK YOU
GET ON QUICKLY.

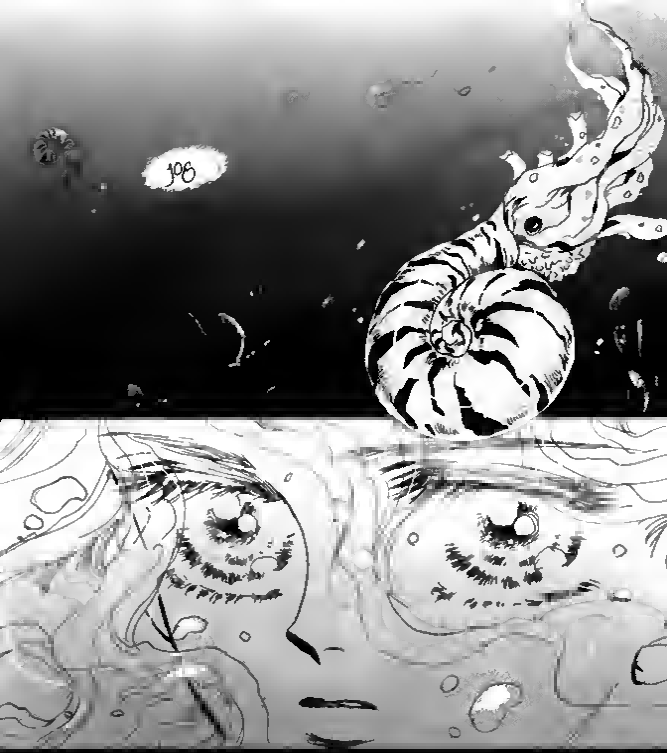
RUSTLE
RUSTLE
RUSTLE
GOOD JOB!
WEL-COME BACK!
Splash Splash
TSS, AND HERE I'M BLOWING THE WHISTLE AS HARD AS I CAN FOR FREE.
YOU'RE SO STUPID


THEY SAY, "THE RIGHT MAN IN THE RIGHT PLACE", DON'T THEY?
FOR FREE?
IF YOU PUT IT THAT WAY, HARU,
I'M TOO SLOW
HOW ABOUT YOU GO SOMETIMES, TOO?
ALRIGHT,
SINCE I'M ALREADY WET, I'LL GO GET US SHELLFISH OR SOMETHING
YOU'RE FULL OF CURIOSITY, HUH?
HMPH
HMM, HE'S VERY INTERESTING, TOO
PLEASE DO THAT
FUJIKO-SAN ARE YOU GOING TO GET CHANGED? I'LL KEEP WATCH
C'MON, I WON'T PEEP!
TOO BUSY
MAYBE
HANA-SAN'S SO CUTE, BUT SHE'S SUCH A WORKAHOLIC, TOO
SHE KEEPS HERSELF BUSY
SPLASH
UWE'S GREAT


Meditation
I JUST WISH HE WOULDN'T TAKE OFF ALL OF HIS CLOTHES.
AH... THERE'S A WORKAHOLIC OVER THERE, TOO...

There aren't any fish in this ocean

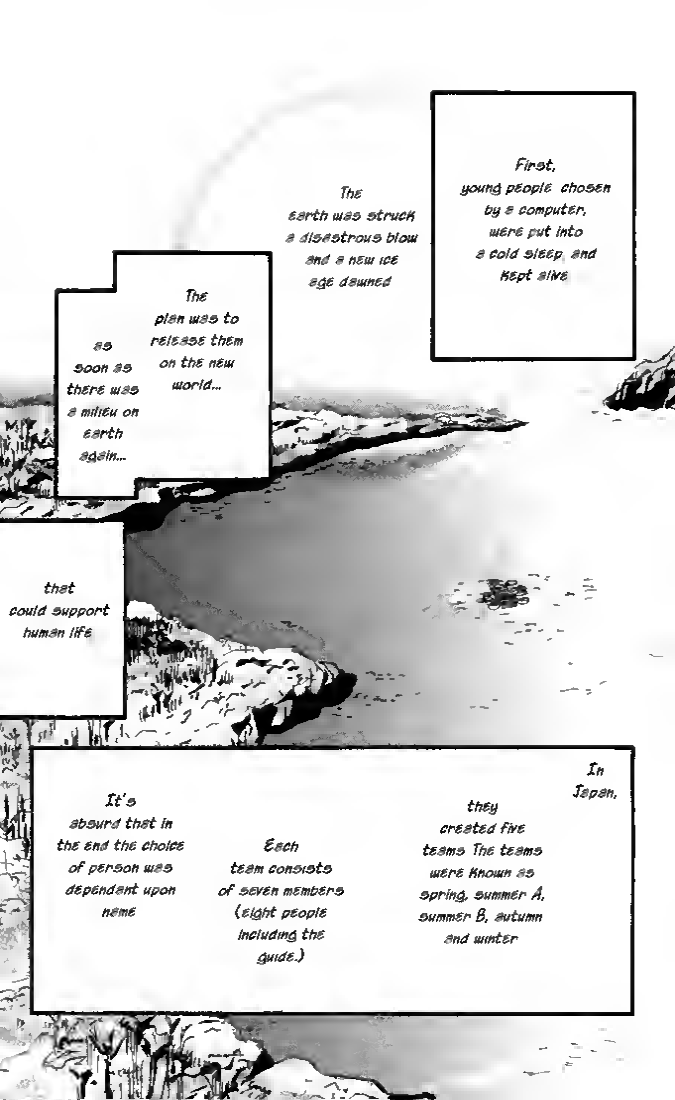
But where have all the fish gone?
There are shellfish and something like crabs here
Lots of seaweed and water plants too
The water's so clear and beautiful



And where the heck are we?

It was a literal "awakening"
since we had no recollection of ever being shipwrecked.
Two weeks ago,
when we opened our eyes we were drifting in boats on the ocean.
We were eight people,
it looked like we'd all been strangers to each other until then
We drifted on the ocean for about three days
and when we were stranded on this island.
Uenogi-san, the oldest of us, who acted as our guide started to explain
I THINK YOU WON'T BELIEVE ME, BUT I WANT YOU TO LISTEN.

I THINK THIS IS THE EARTH IN THE FUTURE.
IN ALL PROBABILITY
It's a really crazy story.
Data predicted that one day a huge meteorite would fall down
Since they feared that the human race could die out the leaderships of all nations were busy with taking measures to meet the situation
One of those counter plans is the project called "7 Seeds"


First, young people chosen by a computer, were put into a cold sleep and kept alive
The earth was struck a disastrous blow and a new ice age dawned
The plan was to release them on the new world...
as soon as there was a milieu on earth again...
that could support human life
In Japan, they created five teams. The teams were known as spring, summer A, summer B, autumn and winter
Each team consists of seven members (eight people including the guide.)
It's absurd that in the end the choice of person was dependant upon name

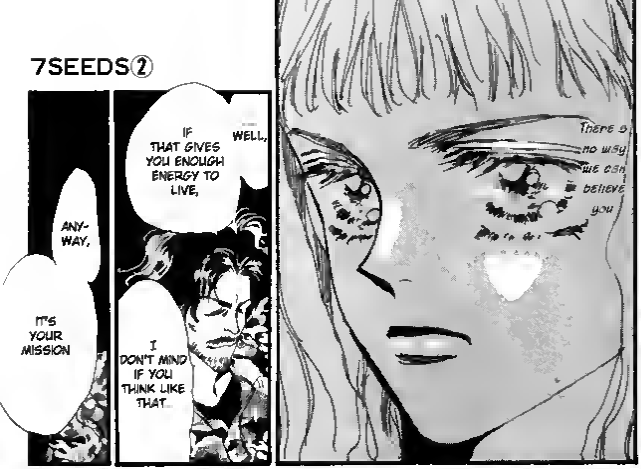
It looks like we're team "spring".
GOOD JOB, HANA-SAN!
cough cough
Who'd believe such a story?
I SAW A BIG SHADOW.
I couldn't see it very well, but...
MAYBE IT WAS A FISH
Ah, if only I could take a shower
Sugurono Hana, 17
WOAH! IS THIS A NAUTILUS?
I WONDER IF THIS BELONGS TO THE MOLLUSCS OR TO THE CEPHALOPODS?
MIGHT BE WRONG.
clomf
THERE ARE THESE, TOO.
IT COULD BE AN AMMONITE TOO.
It's like an ink fish
AMMONITES DIED OUT.
STUPID!
Nobimomo Taro, 12

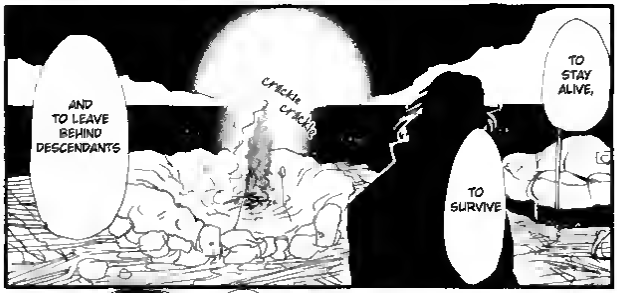
I KNOW THAT.
PLEASE DON'T CALL ME STUPID.
AT SCHOOL THEY SAY I'M A WONDER CHILD...
MAYBE YOU CAN REMEMBER NAMES OF RAILWAY STATIONS, RECALL NAMES OF DINOSAURS, DO TEN DIGIT MENTAL ARITHMETIC,
AND ARE GOOD AT CHESS.
BUT WHAT'S THE USE OF IT HERE,
HUH?
Yukima Haru, 16
DON'T BE MEAN TO HELPLESS CHILDREN
SO, WHAT GOOD ARE YOU?
I'M GOOD FOR NOTHING
Amacha Fujiko, 17

GRRRR
FUJIKO-CHAN, YOU'RE A MINOR.
Oh!
WELL,
CAN'T WE MAKE SAKE SOMEHOW?
Tsunomata Mansaku, 18
We taste the things we get ourselves
Rule one
I wish I had soy sauce
MM, IT'S LIKE ROASTED INK FISH
Roasted over a fire.
Of course it's "their" fault
that we're forced to live on the water
We get materials to build our raft with every day
since we landed here
OH, YANAGI-SAN, THAT...
CHISA, BRING ME WATER.
Taiami Chisa, 18

There aren't any rivers
We couldn't find a river mouth...
ALREADY GONE...
THAT'S
THEN THERE'S ONLY THE WATER LEFT IN OUR BOTTLES.
SINCE IT NEVER RAINED HERE...
THIS IS THE LAST OF OUR WATER.
I'M YOUR GUIDE
NO WAY!
YOU WON'T CHEAT, YANAGI-SAN?
IF WE DIVIDE IT NOW, THERE MIGHT BE SOMEONE WHO DRINKS IT RIGHT AWAY
Rule two
goods are to be shared equally.
WELL, THEN I'LL KEEP THIS WATER TO AVOID CHEATING
Yanagi Tosei, Senior

ISN'T IT TIME NOW TO PUSH THE GIVE UP BUTTON?
ALRIGHT, SO THE WATER'S GONE TOO.
I'VE HAD ENOUGH LET'S END THIS, AND GO HOME
I'VE GOT SOME-THING TO DO
I GUESS THERE'S A CAMERA FROM WHERE THEY ARE SHOOTING US
EVEN IF THIS IS A GOVERNMENT PROJECT, IT FAILED
THE MAIN THING IS THAT IT'S BEEN REALIZED, RIGHT?
It's no wonder that we can't believe you
COULDN'T THIS BE SOME SURVIVAL SHOW?
OF COURSE NOT
YOU DON'T BELIEVE MY STORY, HUH?

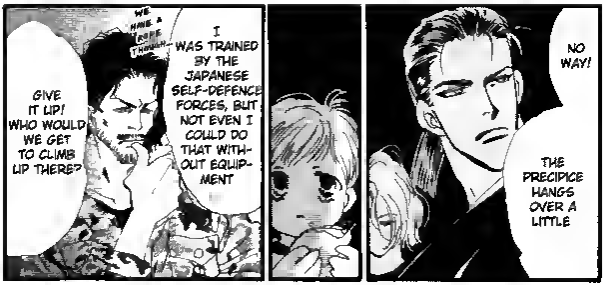

WELL,
IF THAT GIVES YOU ENOUGH ENERGY TO LIVE,
I DON'T MIND IF YOU THINK LIKE THAT...
ANY-WAY,
IT'S YOUR MISSION
There's no way we can believe you


TO STAY ALIVE,
TO SURVIVE
crackle crackle
AND TO LEAVE BEHIND DESCENDANTS

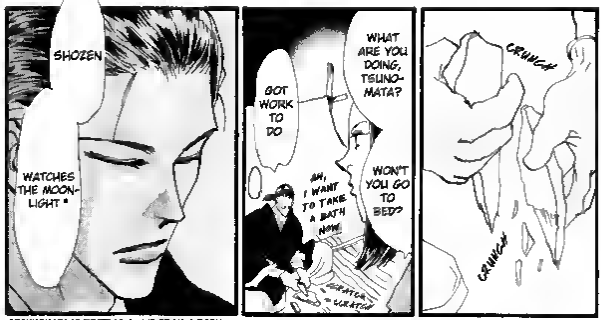
GOT TO CHANGE THE TOPIC BY FORCE.
ALRIGHT, STOP TALKING ABOUT SUCH STRANGE THINGS
LET'S TALK ABOUT OUR URGENT WATER PROBLEM INSTEAD

AND I'LL
DO ALL I CAN
TO PROTECT YOU

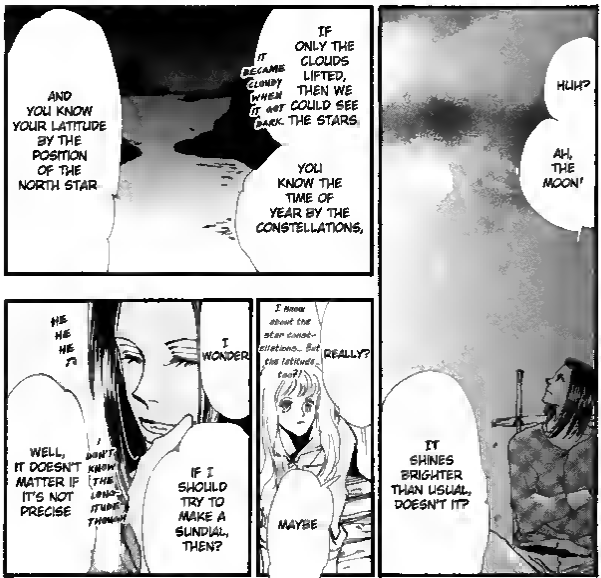
YEP!
IT'S A SEA OR A POND
HOW-EVER,
THERE MUST BE WATER.
Right?
THAT REMINDS ME, I SAW SOMETHING TWINKLING THROUGH THE TREES.
I THINK
THAT IT CAME FROM THE SURFACE OF THE WATER
HANA AND I BELIEVE THERE IS WATER.
DEEP INSIDE THIS ISLAND, ON THE CLIFFS TO THE RIGHT.
WE THINK THAT'S THOSE GUYS' WATERING PLACE
...YOU ALWAYS WANT TO HAVE YOUR OWN WAY, HUH?
WE'LL NEVER GET THAT FAR IN ONE MINUTE
IF WE CLIMB UP THERE,
WE CAN SHORTEN THE DISTANCE PRETTY MUCH
AND THOSE GUYS NEVER CAME OUT TO THE OUTCROP EITHER
WE WILL, IF WE CLIMB UP THAT OUTCROP

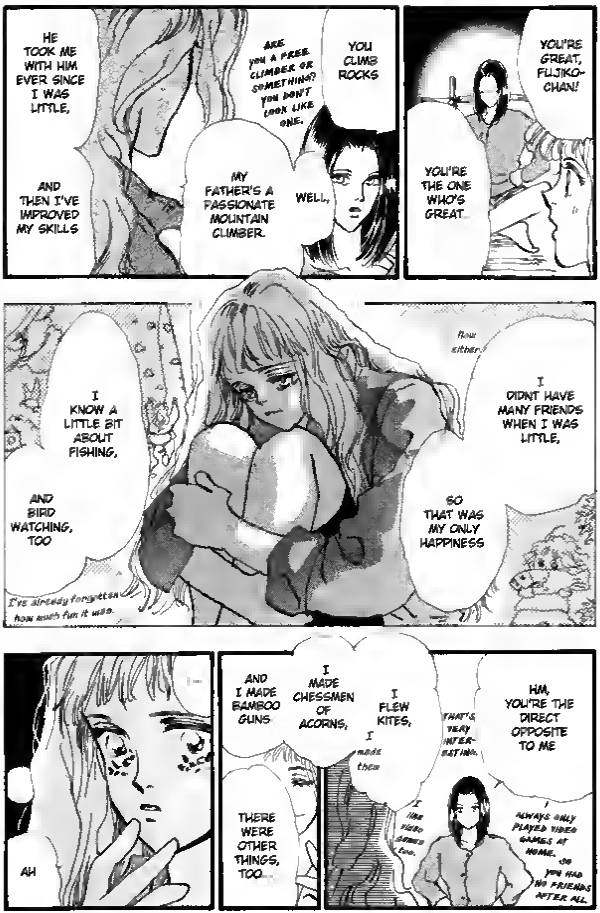

WE HAVE A ROPE THOUGH...
I WAS TRAINED BY THE JAPANESE SELF-DEFENCE FORCES, BUT NOT EVEN I COULD DO THAT WITH-OUT EQUIP-MENT
GIVE IT UP! WHO WOULD WE GET TO CLIMB UP THERE?
NO WAY!
THE PRECIPICE HANGS OVER A LITTLE

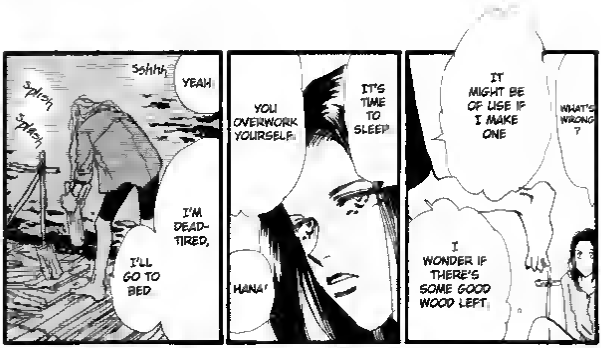
I WILL.



*TSUNOMATA IS RECITING A LINE FROM A POEM


AND YOU KNOW YOUR LATITUDE BY THE POSITION OF THE NORTH STAR
IT BECAME CLOUDY WHEN IT GOT DARK.
IF ONLY THE CLOUDS LIFTED, THEN WE COULD SEE THE STARS.
YOU KNOW THE TIME OF YEAR BY THE CONSTELLATIONS,
HUH?
AH, THE MOON!
IT SHINES BRIGHTER THAN USUAL, DOESN'T IT?
I WONDER
HE HE HE ♪
WELL, IT DOESN'T MATTER IF IT'S NOT PRECISE
I DON'T KNOW THE LONGITUDE THOUGH
IF I SHOULD TRY TO MAKE A SUNDIAL, THEN?
I know about the star constellations... But the latitude too?
REALLY?
MAYBE

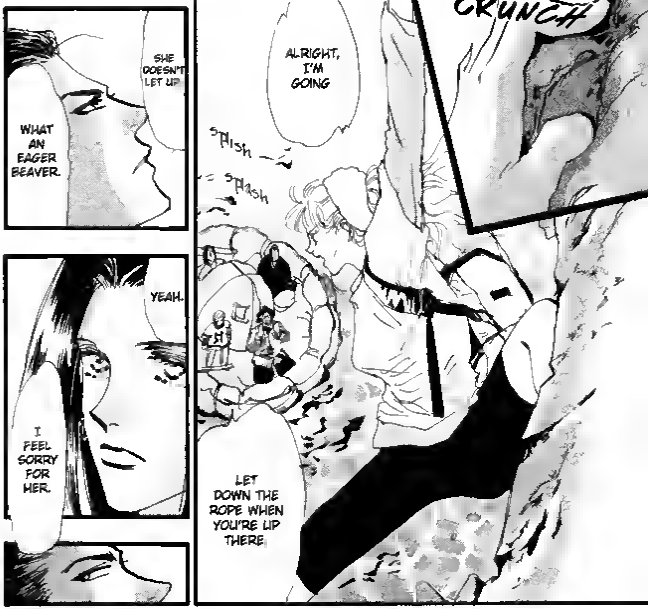

HE TOOK ME WITH HIM EVER SINCE I WAS LITTLE,
AND THEN I'VE IMPROVED MY SKILLS
ARE YOU A FREE CLIMBER OR SOMETHING? YOU DON'T LOOK LIKE ONE.
MY FATHER'S A PASSIONATE MOUNTAIN CLIMBER.
YOU CLIMB ROCKS
WELL,
YOU'RE GREAT, FUJIKO-CHAN!
YOU'RE THE ONE WHO'S GREAT...
I KNOW A LITTLE BIT ABOUT FISHING,
AND BIRD WATCHING, TOO
I've already forgotten how much fun it was.
how either.
I DIDN'T HAVE MANY FRIENDS WHEN I WAS LITTLE,
SO THAT WAS MY ONLY HAPPINESS
AH
AND I MADE BAMBOO GUNS
I MADE CHESSMEN OF ACORNS,
I FLEW KITES,
I made them
THERE WERE OTHER THINGS, TOO...
I like video games too.
HM, YOU'RE THE DIRECT OPPOSITE TO ME
THAT'S VERY INTERESTING.
I ALWAYS ONLY PLAYED VIDEO GAMES AT HOME.
SO YOU HAD NO FRIENDS AFTER ALL

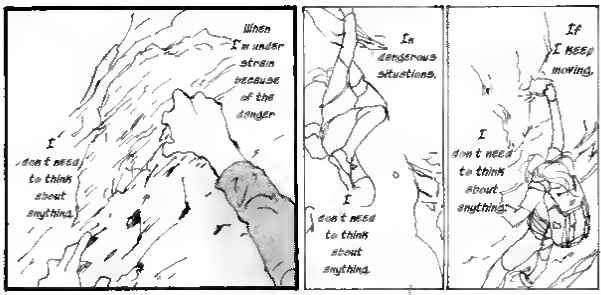

Sshhh
YEAH
Splash
Splash
I'M DEAD-TIRED,
I'LL GO TO BED
YOU OVERWORK YOURSELF.
IT'S TIME TO SLEEP
HANA'
IT MIGHT BE OF USE IF I MAKE ONE
WHAT'S WRONG?
I WONDER IF THERE'S SOME GOOD WOOD LEFT

This way I can sleep without brooding over anything.

An illusive warmth
but the ground is covered with frost.
Sho-zan
watches the moon-light.

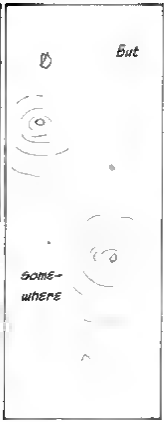
We see the moon proudly hanging over the outcrop,
and we think about our homes wistfully.
"MELANCHOLY OF A SILENT NIGHT"
THAT'S BY RIHAKU" IT'S A WONDERFUL POEM
WELL, TO TELL THE TRUTH, I LIKE TOHO" BETTER
TSUNO-MATA, SLEEP!
YOU'RE A PAIN!
RIHAKU AND TOHO FAMOUS CHINESE POETS IN THE 8TH CENTURY.


SHE DOESN'T LET UP.
WHAT AN EAGER BEAVER.
YEAH.
I FEEL SORRY FOR HER.
ALRIGHT, I'M GOING
CRUNCH
SPLISH
SPLASH
LET DOWN THE ROPE WHEN YOU'RE UP THERE.


When I'm under strain because of the danger
I don't need to think about anything.
In dangerous situations,
I don't need to think about anything.
If I keep moving,
I don't need to think about anything.

Then I don't need to think about him

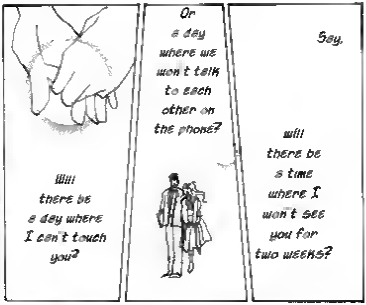
Deep in my heart
I know that I probably can never go home again.


But
some-where

I don't believe that we're in the future.

No one believes it
That's why we're quite confident.

DON'T CRY
DON'T CRY
YOU CAN'T SEE THE ROUTE
Inc


Iiii! there be a day where I can't touch you?
Or a day where we won't talk to each other on the phone?
Say, will there be a time where I won't see you for two weeks?

Arashi!
I ended up in a place like this

The problem is
HANA
are only just starting now
SHE'S GREAT EVEN THOUGH SHE'S A WOMAN
SHE'S THERE!
SHE REALLY DID IT
I'LL BE COMING TOO!
LET DOWN THE ROPE
DASH
HERE THEY ARE!
And after that
those guys came surging upon us
We were surrounded by little beetles right away.
We found this island while we drifted on the ocean
and we got to land happily.

RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUN, HANA!
RUN THROUGH THEM!

UWAAH!
RUSTLE
RUSTLE
RUSTLE
EEEK..
Clok
That's my only chance
Whose fault is it..
and there are no phones
There are no watches :D
At midday
they stay right in the shade
As Fujiko-chan had noticed
they are slowest in movement at midday

ARASHI!
that I'm here #nyu#y?!
ARASHI,
HELP ME!
I'll protect you.
ARASHI!
Where are you?

HUM

That's right I'm here to get water.
Fresh water is gushing out there
sshh
That's the watering place.
It's a huge one.
It's really here.
hda
hda
hda
hda
RUSTLE
RUSTLE
RUSTLE
come here.
they don't

It's like they kee.. a safe distance?
Why?
Why don't they come here?
bump
bump
bump
afraid of something..
They are
bump
BUM

SNAP

Mon-sters
the insect's island
This is...
They are insects...
WHACK

IS THIS A FATAL MISTAKE?
OR ARE WE GUINEA PIGS?
HANA, ARE YOU ALRIGHT?
TSUNOMATA!
THIS IS A DANGEROUS WORLD. A CRUEL ONE.
haa
haa
TSUNOMATA, ARE THESE THE ARROWS THAT YOU MADE LAST NIGHT?
haa
haa
FROM THE FRECISE WORKMANSHIP OF ARROW AND BOW,
Sfak
LET'S HAVE ONE MORE TASTE.
YOU CAN SEE THE SKILLS OF ITS MASTER.
TSUNOMATA,
DON'T MOVE!
THEY REACT TO MOVEMENTS!
I've
prepared something too
WHOOSH
TOO LATE!

If we don't fight
we won't get water
That's how it is here.

7 Seeds - Chapter 06 - END

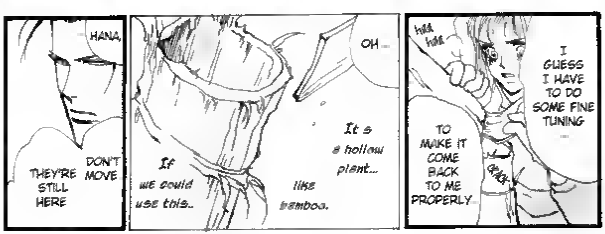
7 Seeds
"Haru"
brought to you by:
Boku-Zachi
Staff:
scanner: Rosie
translator: Yuriko
cleaning: SakuraRC
editor: Rosie
qc: shinaj
proofer: Pantsu
http://www.boku-zachi.net

Early Spring
Chapter 2
[Water]
We will get our hands on water,
no matter what!

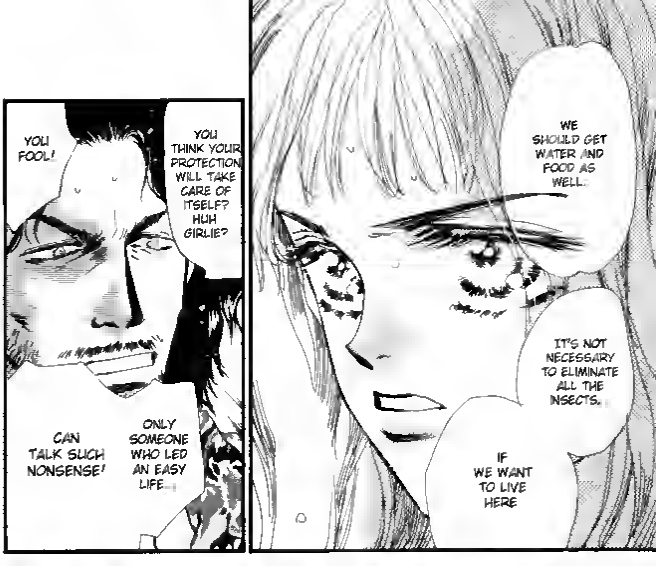
Ouch!
Daddy, that bee bit me
Do away with it!
Hana, you suddenly thrust your arm into its nest, didn't you?
That's why you were bitten
Do you understand? I hope you remember—
next time you go to the woods, or mountains, how it tried to stop you getting into its home
It's not the bee's fault..
but yours, Hana

That was my first experience with pain, and the first thing my father taught me
But father, how about this situation?
ZING
TSUNOMATA!
GET DOWN!

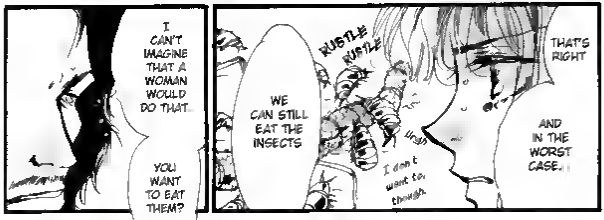
ZIP ZIP ZIP
WHACK
WOAH!
THUD

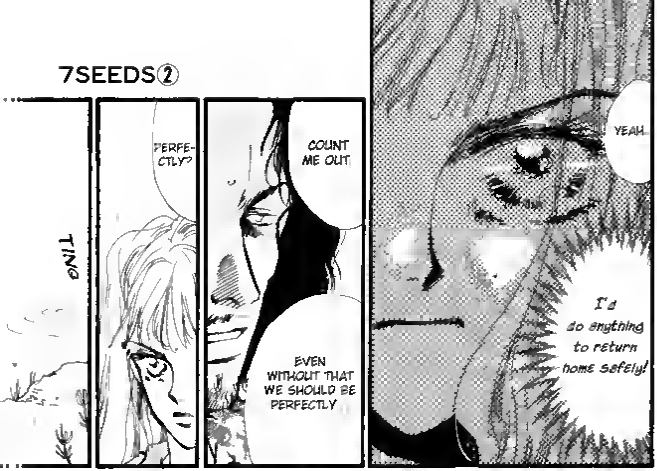

HANA
DON'T MOVE
THEY'RE STILL HERE
If we could use this...
like bamboo.
It's a hollow plant...
OH...
hee hee
I GUESS I HAVE TO DO SOME FINE TUNING
TO MAKE IT COME BACK TO ME PROPERLY
CRACK

We... don't know how many there are, and what other insects are here, either
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
YANAGI-SAN!!
WHAT ARE YOU DOING?
CRACKLE CRACKLE
SHIT!
NO,
YOU MUSTN'T DO THAT
STOMP STOMP
THAT'S FASTER.
I'LL BURN UP ALL THE INSECTS


WE SHOULD GET WATER AND FOOD AS WELL.
IT'S NOT NECESSARY TO ELIMINATE ALL THE INSECTS.
IF WE WANT TO LIVE HERE
YOU THINK YOUR PROTECTION WILL TAKE CARE OF ITSELF? HUH GIRLIE?
YOU FOOL!
ONLY SOMEONE WHO LED AN EASY LIFE
CAN TALK SUCH NONSENSE!

IF YOU ASK ME
I VOTE FOR HANA'S SUGGESTION
I DON'T LIKE SENSELESS MASSACRES
IF WE DESTROY THE PLANTS TOO, WE'LL GET INTO TROUBLE


THAT'S RIGHT
AND IN THE WORST CASE...
RUSTLE RUSTLE
WE CAN STILL EAT THE INSECTS
Ugh
I don't want to, though.
I CAN'T IMAGINE THAT A WOMAN WOULD DO THAT.
YOU WANT TO EAT THEM?


YEAH.
I'd do anything to return home safely!
COUNT ME OUT.
EVEN WITHOUT THAT WE SHOULD BE PERFECTLY
PERFE-CTLY?
TINO

Snap

Splash
HANA!
blubb
blubb
blubb
blubb
blubb
What's... this?
A dragonfly nymph?!
Larva of those huge dragon-flies!

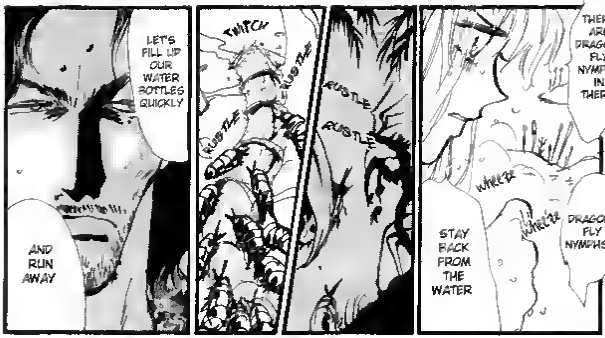
blubb
blubb
blubb
If it's like that
and it gets a hold of me it'll suck me.
And not even a single trace of my blood...
will be left
Keep cool!
Don't be afraid

Calm down Hana
It's alright

Keep cool!
I can hold my breath
longer than anyone else.
Calm down.
After that I've swum with him
and we've always been together.
Arashi was the one who saved me.
In the summer when I was ten

Am I drifting away...?

blubb
lub
Is there a stream here?
even though it's a pond...?
On the outer side of the island...
we couldn't find any rivers or waterfalls.
But the water which comes out and is gathered here must run somewhere, right?
I WAS JUST GONNA JUMP IN...
YOU ALRIGHT?
cough cough cough
HAHA!
PFF
SPLASH
Into the ground...?


LET'S FILL UP OUR WATER BOTTLES QUICKLY
AND RUN AWAY
RUSTLE
RUSTLE
RUSTLE
RUSTLE
THITCH
THERE ARE DRAGON-FLY NYMPHS IN THERE
WHEEZE
WHEEZE
STAY BACK FROM THE WATER
DRAGON-FLY NYMPHS?!

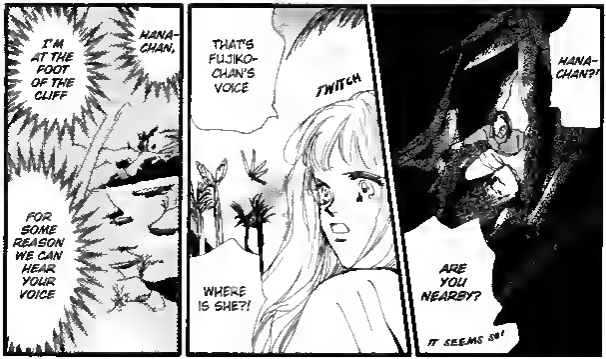
ARE YOU GIVING ME ORDERS AGAIN?!
WHAT?!
WAIT!

WHAT DID YOU SAY?!
OH, I GUESS SHE'S RIGHT
SO LET'S THINK ABOUT A WAY TO DRAW THE WATER DOWNWARDS
THE WATER IN OUR BOTTLES WILL BE GONE SOON,
AND I DON'T WANT TO COME HERE EVER AGAIN.

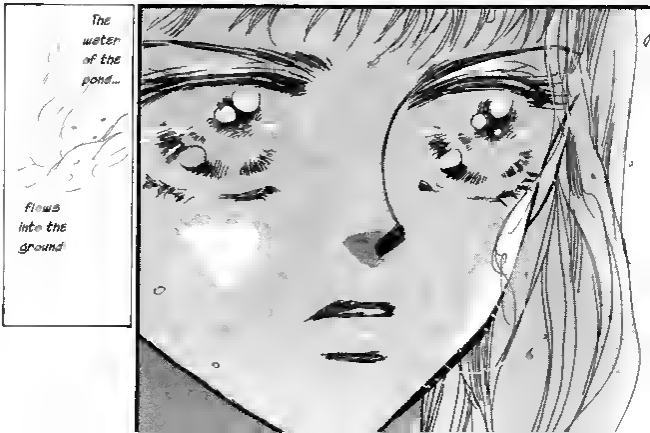
THERE ARE PLANTS LIKE BAMBOO OVER THERE
NO, IT'S TOO HIGH
HOW ABOUT WE PUT THOSE TOGETHER, AND LET THE WATER FALL DOWN THE CLIFF?
IT'LL COME DOWN LIKE SPRAY
LIKE IN A PIPE LINE
YOU TWO...
WHO NAMED YOU AS OUR LEADER?
DO YOU UNDERSTAND? YOU SHOULD LISTEN TO ME, YOUR LEADER
THAT'S NONSENSE
SOME THING LIKE THIS IS IMPOSSIBLE!
IF YOU WANT TO STAY ALIVE!
BUMP
YOU
UH...
UGH.
YANAGI-SAN!

AH,
I HEARD YANAGI-SAN'S SCREAMING...
HUH?
YANAGI-SAN, ARE YOU ALRIGHT?!
HANA'S VOICE TOO.
ARGHH!
WHACK
IT'S SUPPOSED TO BE DEAD, ISN'T IT?
NO WAY!
FROM THAT DISTANCE?
THEY ALL WENT DEEP INTO THE ISLAND ON THAT CLIFF, RIGHT?
TAKE THE BOAT OVER THERE
SPLASH

NO.
ALRIGHT, YOU'LL DO IT!
DIDN'T I TELL YOU, "THE RIGHT MAN IN THE RIGHT PLACE"?
I DON'T HEAR ANYTHING.
I CAN HEAR THEM FROM HERE
THERE'S A CREVICE THERE...
I WONDER IF WE COULD GET IN.
SHOULD WE TRY IT?
MAYBE SOMEONE FELL DOWN.
I HAVE ALWAYS MADE IT A PRINCIPLE NEVER TO MAKE MY OWN FINGERS DIRTY
OH,
I GUESS THE OTHERS ARE ABOUT THIRTY METERS ABOVE ME.
IT'S A PRETTY HUGE CAVERN
IT'S A DEAD END, THOUGH!
OH, IS THAT SO?
NEVER MIND, I'LL DO IT MYSELF
WE WERE OFF OUR GUARD
WATCH OUT!
THEY AREN'T DEAD COMPLETELY EVEN IF THEY LOSE THEIR HEADS


I'M AT THE FOOT OF THE CLIFF
HANA-CHAN,
FOR SOME REASON WE CAN HEAR YOUR VOICE
THAT'S FUJIKO-CHAN'S VOICE
TWITCH
WHERE IS SHE?!
HANA-CHAN?!
ARE YOU NEARBY?
IT SEEMS SO!

EVEN IF YOU DON'T SEE ANYONE
RIGHT?
EASY SPEAKING YOU HEAR VOICES EVEN THOUGH THERE'S NO ONE TO SEE.
YOU CAN HEAR ECHOES AT MT KUZAN TOO


The water of the pond...
flows into the ground

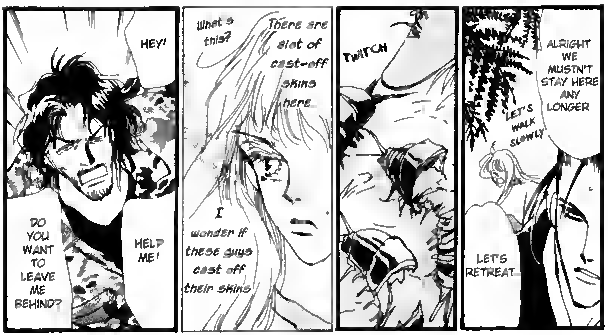
IF YOU MOVE QUICKLY THOSE MANTISES WILL COME AFTER YOU.
IT LOOKS LIKE THEY CAN'T SEE US WHEN WE STAY STILL.
IF YOU MOVE DO IT SLOWLY.
Jump!
COULD THAT BE?
HANA,
DIG UP HERE.
LOOK THERE'S A CRACK IN THE GROUND.
HANA-CHAN CAN YOU HEAR ME?
HANA-CHAN
TSUNO-MATA,
There are lots of cracks.
FUJIKO-CHAN,
IN THIS ROCKY CLIFF.
CAN YOU HEAR ME?
YEAH, I CAN HEAR YOU BETTER THAN BEFORE
IT COMES DOWN TO THE GROUND!
THE ECHO'S GREAT IN HERE
THAT'S INTERESTING
The water can run down here!

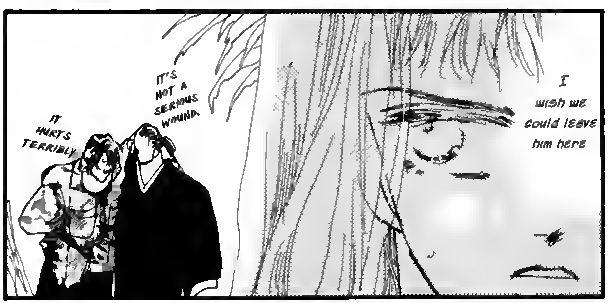
TSUNOHATA,
YOU'RE REALLY RELIABLE
I DON'T KNOW THEIR BEHAVIOR PATTERN SO...
BE CAREFUL
NO NEED TO EXPLAIN EVERYTHING TO THEM
ALRIGHT
I'LL TAKE CARE OF THE MANTISES,
AND YOU GO TO WORK
If Arashi were here I wonder what he'd do then
THAT'S RIGHT
He hates insects
so he'd probably faint anyway
IT'S FOR MY OWN SAKE, TOO.

no matter what.
I will return t...trash.
YEAH. I KNOW
THIS KNIFE IS...
OF A VERY PRECIOUS SPECIAL MANUFACTURE.
THE ONE'S WITH SWEET RINGS ARE RARE.
A POCKET KNIFE?
YOU GOT SOMETHING REALLY GOOD THERE YOU KNOW
DAMN.
THEY'RE CUTTING ME DEAD

I don't know where we are...
We will go back soon.
but we will return home.
and to achieve that, we need water.
We'll store water,
lay in food stuffs,
We'll return home,
and then we'll leave this place.
THUMP
from this horrible island full of insects!
HERE IT COMES!
OKAY!
FUJIKO-CHAN!
I'M GOING TO LET THE WATER FLOW.
TELL ME WHEN IT REACHES YOU.

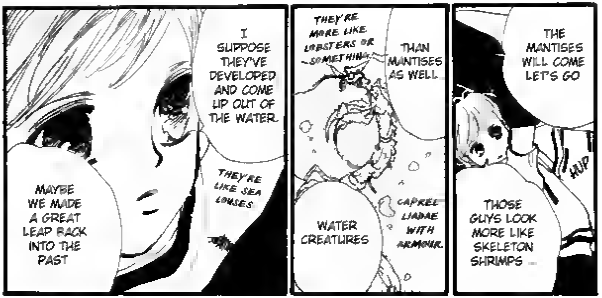
HANA-CHAN!
THE WATER!
IT REALLY CAME!
It's arrived down there!

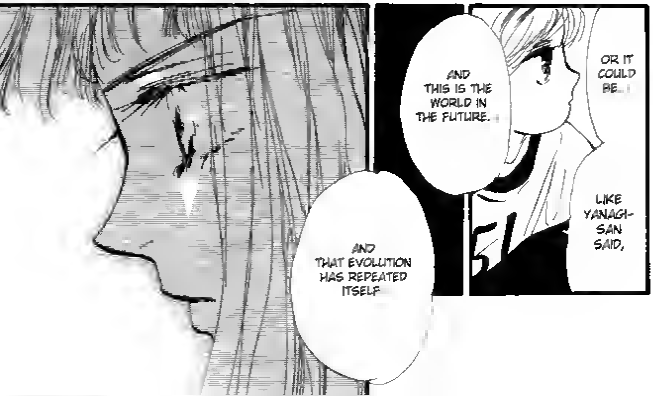

HEY!
HELP ME!
DO YOU WANT TO LEAVE ME BEHIND?
What's this?
There are alot of cast-off skins here
I wonder if these guys cast off their skins
TWITCH
ALRIGHT WE MUSTN'T STAY HERE ANY LONGER
LET'S WALK SLOWLY
LET'S RETREAT...

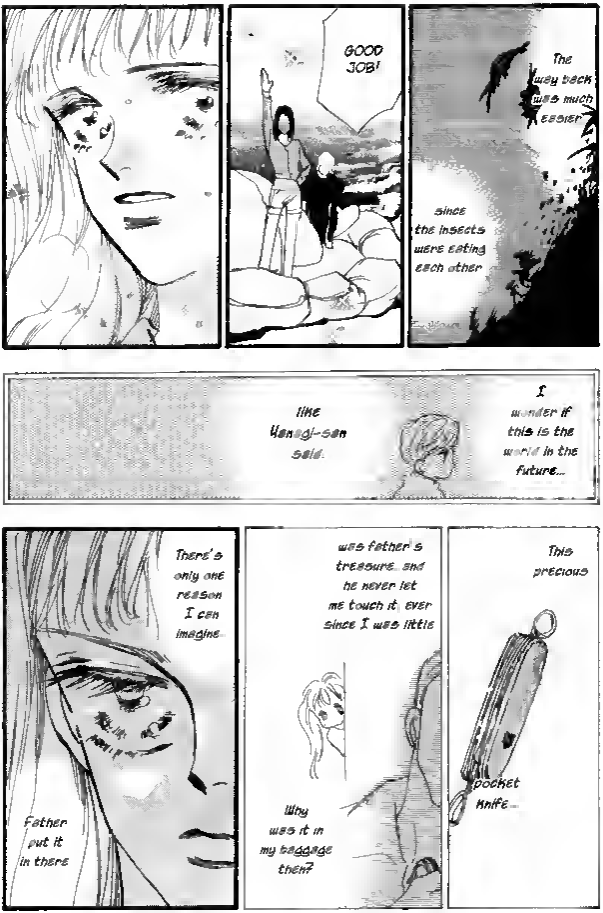

IT HURTS TERRIBLY
IT'S NOT A SERIOUS WOUND
I wish we could leave him here

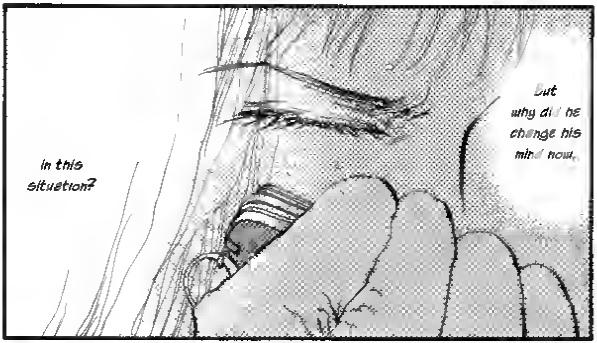
I WON'T STAND FOR SOMEONE CALLING ME USELESS. YOU KNOW
haa haa
MY NAME IS NORIMOMO TARO
NORITA-KUN!
DID YOU CLIMB UP HERE?!
LOOKS LIKE THE ORIGINAL GENUS OF DRAGONFLIES 'SPECTACLED LIRA
OH THAT DRAGON-FLY...

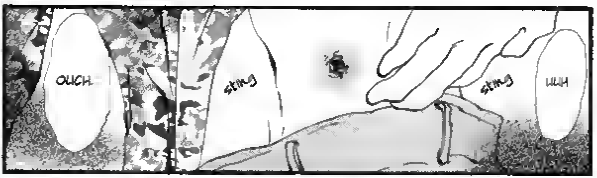
THIS PLACE
LOOKS LIKE A LANDSCAPE OF THE CARBONIFEROUS PALEOZOIC ERA.
AND THE PLANTS LOOK LIKE CYCADACEA AND CALAMITS TOO.
ENOUGH WITH YOUR TONGUE TWISTERS.


I SUPPOSE THEY'VE DEVELOPED AND COME UP OUT OF THE WATER.
MAYBE WE MADE A GREAT LEAP BACK INTO THE PAST
THEY'RE LIKE SEA LOUSES.
THEY'RE MORE LIKE LOBSTERS OR SOMETHING.
THAN MANTISES AS WELL.
WATER CREATURES
CAPREL LIDAE WITH ARMOUR.
THE MANTISES WILL COME LET'S GO
HUH?
THOSE GUYS LOOK MORE LIKE SKELETON SHRIMPS


AND THIS IS THE WORLD IN THE FUTURE.
OR IT COULD BE...
LIKE YANAGI-SAN SAID,
AND THAT EVOLUTION HAS REPEATED ITSELF


Grr
GOOD JOB!
The way back was much easier
since the insects were eating each other
like Uenagi-san said.
I wonder if this is the world in the future...
There's only one reason I can imagine.
Father put it in there
was father's treasure. and he never let me touch it. ever since I was little
Why was it in my baggage then?
This precious
pocket knife...





7 Seeds - Chapter #7 - END

7 Seeds
"Water"
brought to you by:
Boku-Tachi &
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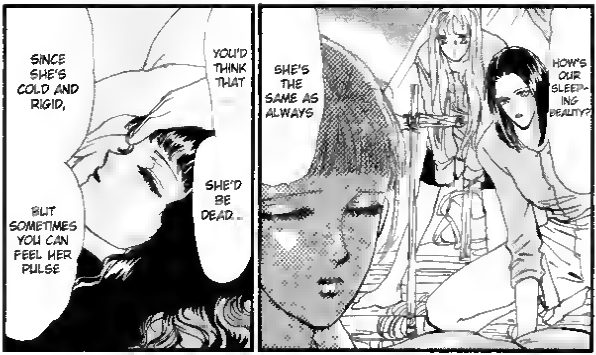
http://www.boku-tachi.net
http://www.lavenderunited.com

Early Spring
Chapter 3
[Stars]

The seventh of us
is sleeping.


SINCE SHE'S COLD AND RIGID,
BUT SOMETIMES YOU CAN FEEL HER PULSE
YOU'D THINK THAT SHE'D BE DEAD...
SHE'S THE SAME AS ALWAYS
HOW'S OUR SLEEPING BEAUTY?

I GUESS HER COMPLETE METABOLISM IS RUNNING VERY SLOW.
IS SHE IN A TEMPORARY STATE OF APPARENT DEATH, OR IN A COLD SLEEP?
ONE YEAR FOR US PROBABLY SEEMS TO HER LIKE ONE DAY
SHE HASN'T EATEN OR DRUNK ANYTHING FOR TWO WEEKS
SHE DIDN'T EXCRETE EITHER.
IF I DIDN'T SEE IT WITH MY OWN EYES I WOULDN'T BELIEVE IT

Tiny Tamu Tamu time ②

For that reason I started to do sports

I I won't give up ;

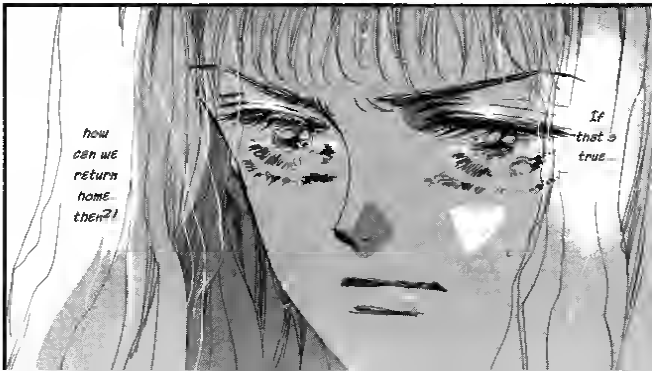
But it feels pretty good, you know, and a shower makes me feel refreshed.

TAMU

has been sleeping since we met
This girl, Hiiragi Hibari
IT'S UNBELIEVABLE
THAT HUMAN BEINGS ARE ABLE TO DO THAT
I WANT TO FIND OUT ABOUT IT

like Uenagi-san said...
been frozen and put to sleep
I think that we could have really...
Every time I look at her...

only she couldn't wake up as planned?
because of some accident
We probably were brought here...

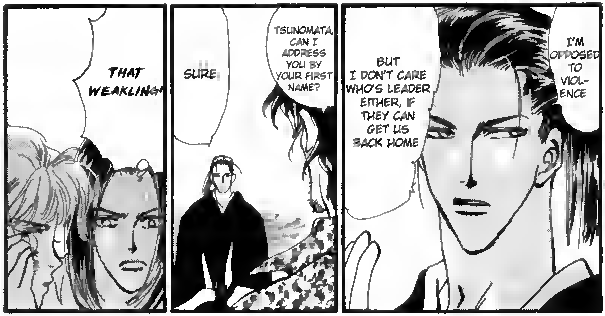

how can we return home then?!
If that's true...

ALRIGHT
EVERY-BODY LISTEN
IT DOESN'T LOOK LIKE PLANES OR SHIPS WOULD PASS AROUND HERE.
AND I FEEL LIKE HELP WON'T COME, NO MATTER HOW LONG WE WAIT.
THAT'S WHY WE SHOULD PUT ALL OUR FOOD AND WATER ON THE RAFT,,
AND TRY TO GET AWAY FROM THIS ISLAND.
EVEN THOUGH WE DON'T KNOW THE COURSE OR THE DESTIN-ATION?
BEFORE WE BECAME STRANDED ON THIS ISLAND WE WERE DRIFTING ON THE SEA FOR AT LEAST THREE DAYS
AND THERE WASN'T ANY OTHER LAND
THAT'S RIGHT BUT ....
HEY, HANK
SINCE WHEN ARE YOU OUR LEADER?
SINCE ANCIENT TIMES EVERYTHING ALWAYS WENT WRONG WHEN WOMEN INTRUDED
THERE WERE COUNTRIES WHICH WENT DOWN BECAUSE OF THE WORDS OF A BEAUTIFUL WOMAN, TOO.
DID YOU KNOW THAT?

BRATS NOWADAYS DON'T KNOW ANYTHING ABOUT SHOWING RESPECT TOWARDS THEIR SENIORS
BUT YOU WON'T GET AWAY WITH IT HERE
YOUR MOUTH IS TOO BIG
I GUESS I WAS TOO LENIENT TOWARDS YOU
I'M NOT REALLY INTRUDING,
I'M MAKING A SUGGESTION
I don't think this has anything to do with beautiful women.
AND AN ABSOLUTE LEADER!
YOU NEED STRONG TEAMWORK
IF YOU WANT TO SURVIVE IN THIS WORLD
WHO MADE YOU OUR LEADER?
YOU DECIDED THAT ON YOUR OWN
BUT YOU HAVE TO OBEY ME
I KNOW ABOUT OUR SITUATION I WAS TRAINED FOR IT
AND I'M PREPARED
I'LL PROTECT YOU, DON'T WORRY

slap
HANA-CHA
THUD

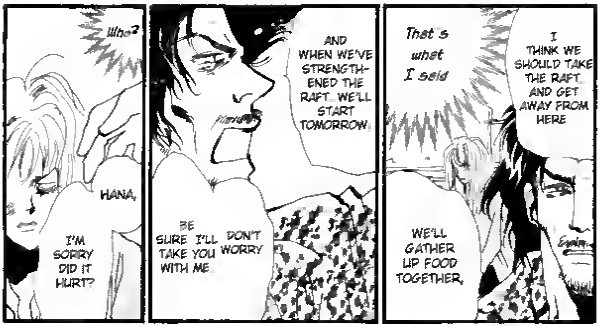
I WANT YOU TO STOP BEING SO RUDE
IF YOU KNOW
BUT, I DON'T REALLY CARE IF IT'S YOU, OR SOMEONE ELSE
HOW TO GET US BACK HOME QUICKLY
I WARN YOU IT LOOKS LIKE YOU DON'T GET IT,
BUT IF I GET SERIOUS
I KNOW MANY WAYS TO BRING YOU TO HEEL
YOU SHOULD KNOW YOUR PLACE
AS A WOMAN
KICK
HARU!
TSUNOMATA!
DO SOMETHING!
DON'T YOU MAKE A FOOL OF AN ADULT
sloch
AND YOU, STOP LOOKING DOWN ON OTHER PEOPLE.


THAT WEAKLING!
SURE.
TSUNOMATA, CAN I ADDRESS YOU BY YOUR FIRST NAME?
BUT I DON'T CARE WHO'S LEADER, EITHER, IF THEY CAN GET US BACK HOME
I'M OPPOSED TO VIOLENCE

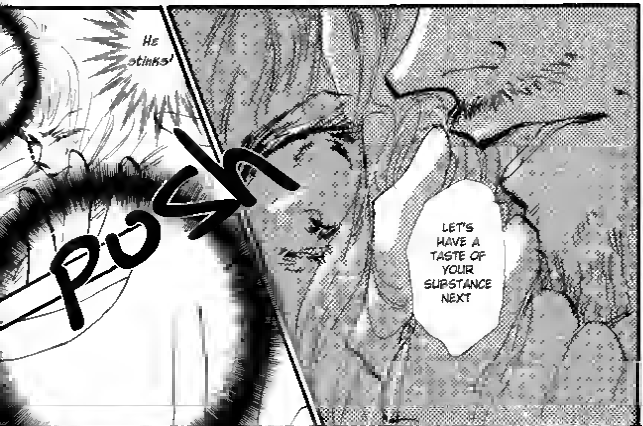
FOR THAT I HAVE NO CHOICE BUT TO SEE TO A LITTLE DISCIPLINE
MIND YOU,
IT'S MY TASK TO PROTECT YOU AND KEEP YOU ALIVE

I WON'T ALLOW ANY DISTURBING OF THE ORDER. GOT IT?
AND I'LL FINISH MY WORK.
I WANT TO PROTECT YOU...
AND I DON'T HAVE ANY SELFISH MOTIVES EITHER
IT'S NOT LIKE I HATE YOU,

WATER! CHISA
CHISA-CHAN YOU DON'T HAVE TO OBEY HIM.
Y... YES, SIR
YEAH...
IT HURTS LIKE HELL,
AND I FEEL SICK...
CHISA! WATER!
UM...
YANAGI-SAN YOU LOOK PALE
DOES THE INSECT BITE HURT?
YOU CAN TAKE A LEAF OUT OF HER BOOK.
SHE'S GOOD AND OBLIGING
LOOK, CHISA'S A GOOD WOMAN
You fool!
I don't intend to stay long in this place!
THINK IT OVER, HANA,
HOW A WOMAN HAS TO BEHAVE...
TO LEAD A GOOD LIFE IN THIS WORLD


Who?
HANA,
I'M SORRY DID IT HURT?
BE SURE I'LL TAKE YOU WITH ME
AND WHEN WE'VE STRENGTHENED THE RAFT, WE'LL START TOMORROW
DON'T WORRY
That's what I said
WE'LL GATHER UP FOOD TOGETHER,
I THINK WE SHOULD TAKE THE RAFT AND GET AWAY FROM HERE
Gulp

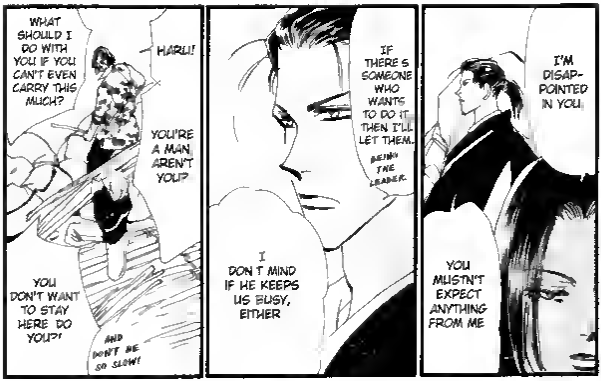
YOU'RE SWEET BY LOOKS, SO


He stinks!
PUSH
LET'S HAVE A TASTE OF YOUR SUBSTANCE NEXT

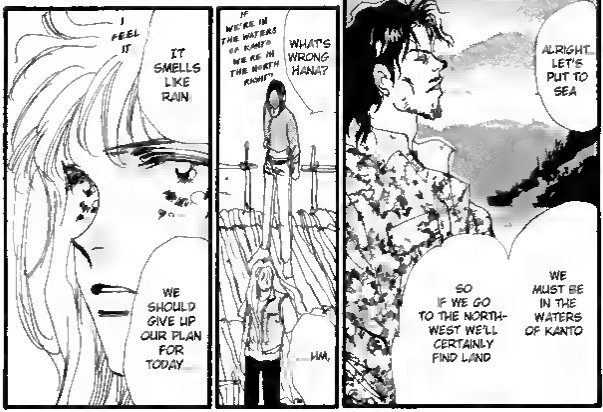
DON'T TOUCH ME SO FAMILIARLY
You're not Arashi.
HE'S GOT AWFULLY BAD BREATH
HA HA HA
PRETTY ARROGANT AREN'T YOU?
cough cough
THAT'S PROBABLY BECAUSE HE'S AN OLD MAN
NO, THAT'S NOT IT
Oh
THAT WAS HORRIBLE FOR YOU WASN'T IT?
I FEEL LIKE IT WASN'T LIKE THIS - UNTIL YESTERDAY
HE SMELLS MORE LIKE FISH...
BECAUSE HE MAKES ME SICK
AND HE'S TOUCHED MY SHOULDERS AND ARMS
NONETHELESS, I THOUGHT HE WAS A NICER MAN
HE'S SUDDENLY TURNED INTO A SLAVE DRIVER
HANA, YOU HATED HIM FROM THE BEGINNING DIDN'T YOU?

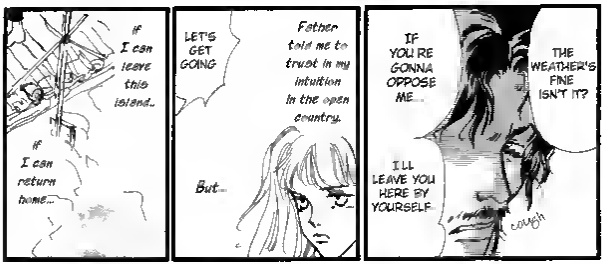
THAT'S NOT FUNNY
Ah... Areshi...
IF HE DID ANYTHING TO ME, I'D DO AWAY WITH HIM.
TO GUARANTEE THE EQUALITY OF THE SEXES, AND THE RIGHTS OF WOMEN
IN CIVILISATION THERE ARE LAWS AND RULES
THE PURITY OF A WOMAN IS JUST LIKE A CANDLE IN THE WIND
BUT, IN A WORLD WHERE ONLY PHYSICAL STRENGTH COUNTS,
THAT'S A SERIOUS MATTER
YOU'RE ATTRACTIVE, YOU KNOW
AT FIRST SIGHT TSUNOMATA AND HARU DON'T SEEM TO BE A PROBLEM.
AND THE KID'S OUT OF THE QUESTION
I HAVE NO INTEREST IN YOU TWO LADIES EITHER
OH, REALLY? THAT'S GOOD

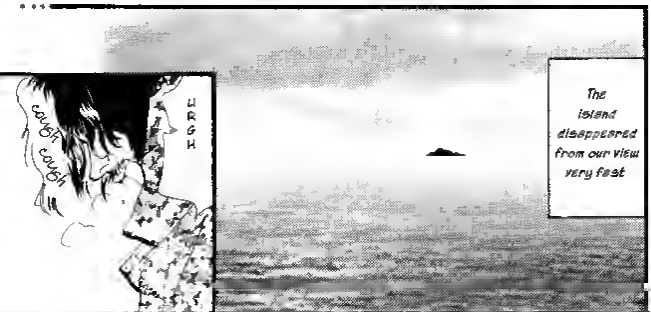
NOT MANY INSECTS TURNED UP TODAY
MAKING IT EASIER
TSUNO-MATA.
Splish Splash
STOP TALKING AND GET TO WORK!
YOU WOMEN!
WE NEED TO COMPLETE THE RAFT BY TODAY
Areshi!


WHAT SHOULD I DO WITH YOU IF YOU CAN'T EVEN CARRY THIS MUCH?
HARU!
YOU'RE A MAN, AREN'T YOU?
YOU DON'T WANT TO STAY HERE DO YOU?!
AND DON'T BE SO SLOW!
I DON'T MIND IF HE KEEPS US BUSY, EITHER
IF THERE'S SOMEONE WHO WANTS TO DO IT, THEN I'LL LET THEM..
BEING THE LEADER.
I'M DISAP-POINTED IN YOU.
YOU MUSTN'T EXPECT ANYTHING FROM ME

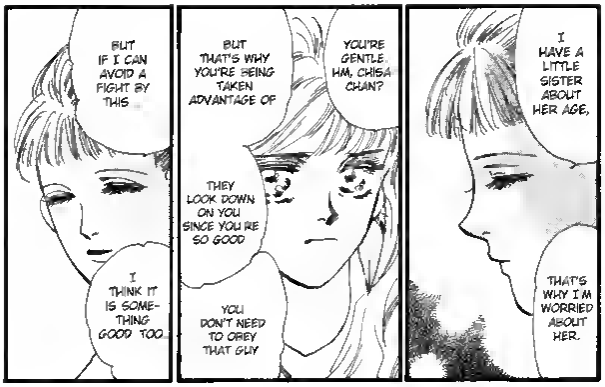
We gathered food from the hills and the sea
We made pots from red loamy soil that we could fill with water..
and set a polythene sheet as a sail
We strengthened the raft
and attached a rudder


I FEEL IT
IT SMELLS LIKE RAIN
WE SHOULD GIVE UP OUR PLAN FOR TODAY
IF WE'RE IN THE WATERS OF KANTO WE'RE IN THE NORTH RIGHT?
WHAT'S WRONG HANA?
HM
ALRIGHT LET'S PUT TO SEA
WE MUST BE IN THE WATERS OF KANTO
SO IF WE GO TO THE NORTH-WEST WE'LL CERTAINLY FIND LAND

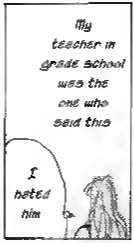

If I can leave this island..
If I can return home...
LET'S GET GOING
But...
Father told me to trust in my intuition in the open country.
IF YOU'RE GONNA OPPOSE ME...
I'LL LEAVE YOU HERE BY YOURSELF
THE WEATHER'S FINE ISN'T IT?
cough

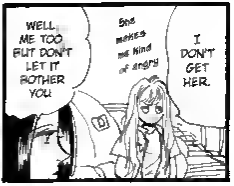

cough cough
URGH
The island disappeared from our view very fast

SHALL I PUT ON THE MEDICINE I BROUGHT WITH ME?
MAYBE BECAUSE IT WAS A POISONOUS INSECT
CHISA,
WHY'S IT...
THROBBING AND HURTING SO MUCH THEN?
NO...
IT'S ABOUT TO CLOSE...
IT'S NOT SWOLLEN OR FESTERING EITHER.
COUGH COUGH
CHISA,
HAS IT GOTTEN WORSE?
TAKE A LOOK AT THE BITE
I'M GOING TO LOOK AFTER HIBARI-CHAN.
SHHH
PLEASE HAVE SOME REST, YANAGI-SAN.
I'LL SEE TO YOUR SURVIVAL...
YOU'RE A GOOD PERSON, REALLY!
IT MIGHT NOT BE NECESSARY,
WHAT ARE YOU DOING?
BUT I WANT TO KEEP HER LIPS MOIST...


I HAVE A LITTLE SISTER ABOUT HER AGE,
THAT'S WHY I'M WORRIED ABOUT HER.
YOU'RE GENTLE. HM, CHISA CHAN?
BUT THAT'S WHY YOU'RE BEING TAKEN ADVANTAGE OF
THEY LOOK DOWN ON YOU SINCE YOU'RE SO GOOD
YOU DON'T NEED TO OBEY THAT GUY
BUT IF I CAN AVOID A FIGHT BY THIS
I THINK IT IS SOME-THING GOOD TOO

he looked me straight in the eye -
and discussed it with me seriously.
No matter if I got angry or was complaining about something.


My teacher in grade school was the one who said this
I hated him


WELL... ME TOO BUT DON'T LET IT BOTHER YOU
She makes me kind of angry
I DON'T GET HER.

Arashi...

Arashi didn't turn his back on me.

IT'S NOT BOTHER-ING ME
IT'S BECAUSE YOU GET ANGRY QUICKLY
THAT YOU CAN'T MAKE ANY FRIENDS
AND GIVE EVERY-BODY A PIECE OF YOUR MIND

I want to see him
I want to talk to him
I want to talk to Arashi now
During daylight, we moved on to the north-west.
But in the starless night,
I couldn't tell if we were on course anymore

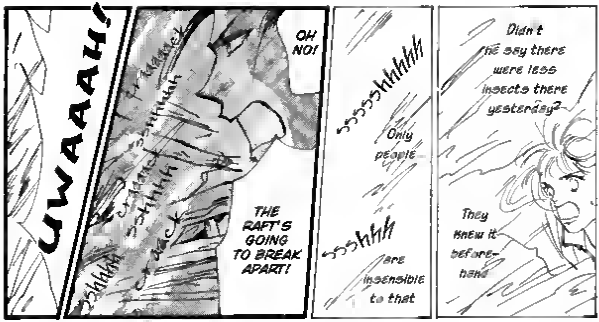
WHY DO I HAVE TO GO THROUGH ALL THIS?
AH, THAT'S RIGHT IT WAS THAT WOMAN FROM THE BEGINNING...
BLOOD?!
WHAT?
IS HAPPENING TO ME?
WHAT THE HELL
COUGH COUGH
UGH
DAMN

He stinks so much ...
He stinks ...
I JUST WANTED
TO LOOK AT THE STARS A LITTLE
Hmph
I'M KEEPING WATCH
We take turns so we were told to.
Sigh
WHAT ARE YOU DOING?
Grab

Grab
Fujiko-
che..

WHA ...
MGH.
IT'S YOU'R FAULT -
THAT I'M IN PAIN, BECAUSE THAT BEAST BIT ME
YOU KNOW
HM? I'M NOT GOOD ENOUGH FOR YOU, OR WHAT?
WON'T YOU BE A GOOD GIRL?
WHAT'S WRONG?
I can't push him aside!
HOW CAN YOU PUT THAT RIGHT,
NO!
HUH?!
Arashi!!
Arashi!
crack
crack

whooo
pat
pat
pat
pat
DON'T LET THE BAGGAGE FALL INTO THE SEA!
CRACK
RUMBLE
IT WAS PRETTY LOUD! AND NEARBY
WHAT WAS THAT?
A THUNDER-BOLT?
whoosh
WHA
EEK!
WOAH!
It really started to rain
UWAAH!
CRACK
AND THE FOOD TOO!
WATCH AFTER THE WATER!


UWAAAH!
OH NO!
THE RAFT'S GOING TO BREAK APART!
Only people
are insensible to that
Didn't he say there were less insects there yesterday?
They knew it beforehand

AN ISLAND!
THERE'S AN ISLAND OVER THERE!
LET'S SWIM OVER THERE!
HOLD ON TIGHT!
HIDARI-CHAN FELL INTO THE WATER!
NO WAY!
FORGET HER!
HANA-CHAN YOU'RE GREAT
IS EVERY-BODY
HARU AND THE KID ARE OVER THERE
AL-RIGHT?
CAN YOU CLIMB UP HERE?
YEAH, NO PROB-LEM!
OKAY
LET'S MEET UP THERE

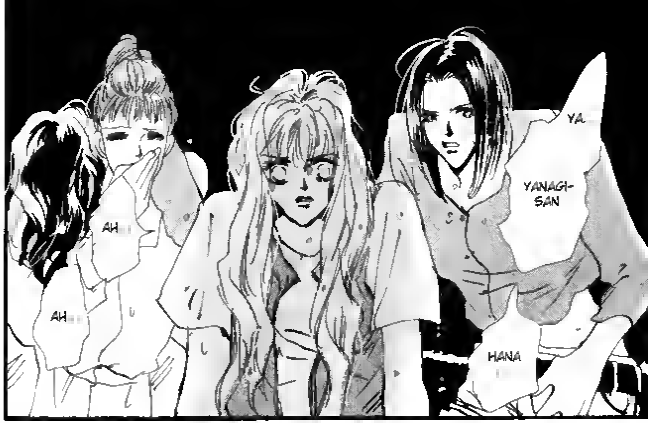
I REALLY HOPE IT'S A COLONISED ISLAND THIS TIME.
ME TOO...
AH...
NOW WE NEED TO GET ORIENTATED AGAIN
MUTTER MUTTER
IT'S A LITTLE BRIGHTER UP THERE
MAYBE THERE ARE PEOPLE.
YAHOO!
HELLO!
HELLO, IS THERE SOMEONE THERE?
LOOK, THERE ARE FOOT PRINTS
THERE ARE PEOPLE HERE
This...
is my foot print

WE...
CAME BACK
the island we'd started from!
This is...

There are cast off skins again...
No are these leftovers..?
Every body, stand still! They react to movement.
Is that place their nest?!
THEY'RE A LITTLE SMALLER
THOSE ARE LITTLE ONES
THEIR EYES ARE GLEAMING.
THE LIGHT CAME FROM THEM.
WHAT'S THAT?
ARE THOSE THE MANTISES YOU WERE TALKING ABOUT?
rustle
rustle
HURRY UP AND GIVE HER TO ME!
WHAT ARE YOU
HEY, CHISA,
GIVE ME THAT GIRL...

WHAT THE HECK...?
WHAT ARE YOU TALKING ABOUT?
YOU TERRIBLE OLD MAN
NEVER MIND GIVE HER TO ME QUICKLY!
SHE ISN'T OF ANY USE ANYWAY
I'LL MAKE HER A LURE
THAT WILL AT LEAST BUY US SOME TIME TO CROSS THIS PLACE
COME ON!
IT'S FOR OUR SURVIVAL
DO AS YOU'RE TOLD TO!
DESPOTIC AND DOMINEERING MEN,
BUT YOU'RE NOT QUALIFIED TO BE A LEADER
WHO USE THEIR POWER ARE SKILFUL, ARE RELIABLE.
AND I RESPECT THEM.
WHAT
CHI
CHISA,
EVEN YOU, WHO'S ALWAYS OBEYED...?

Hold
Hold
FIRST HER AND NOW YOU
I'VE HAD ENOUGH! GIVE HER TO ME!
BUT I'M NOT STUPID
I WAS TAUGHT TO BE MODERATE AND OBEDIENT...
HAND HER OVER TO ME
rustle
IF YOU MOVE THE MANTISES WILL COME!
STOP IT!
I WON'T LET YOU DO THAT!
PUSH
YOU
BASTARD!
ALRIGHT, I DON'T CARE WHO IT IS, THEN
IT DOESN'T MATTER TO ME AS LONG AS AT LEAST ONE OF YOU'LL BE LEFT
DOWN WITH YOU!

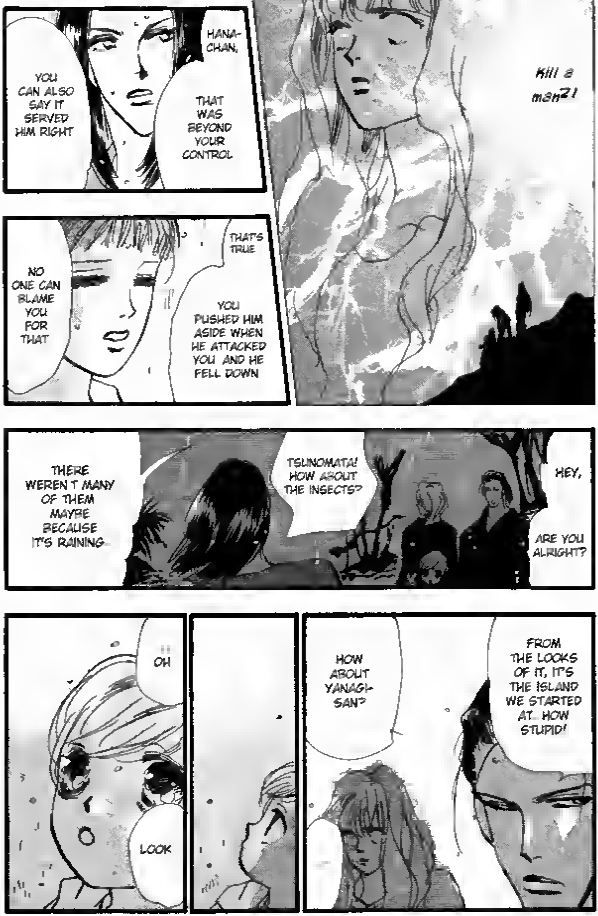

AH
AH
YA
YANAGI-SAN
HANA

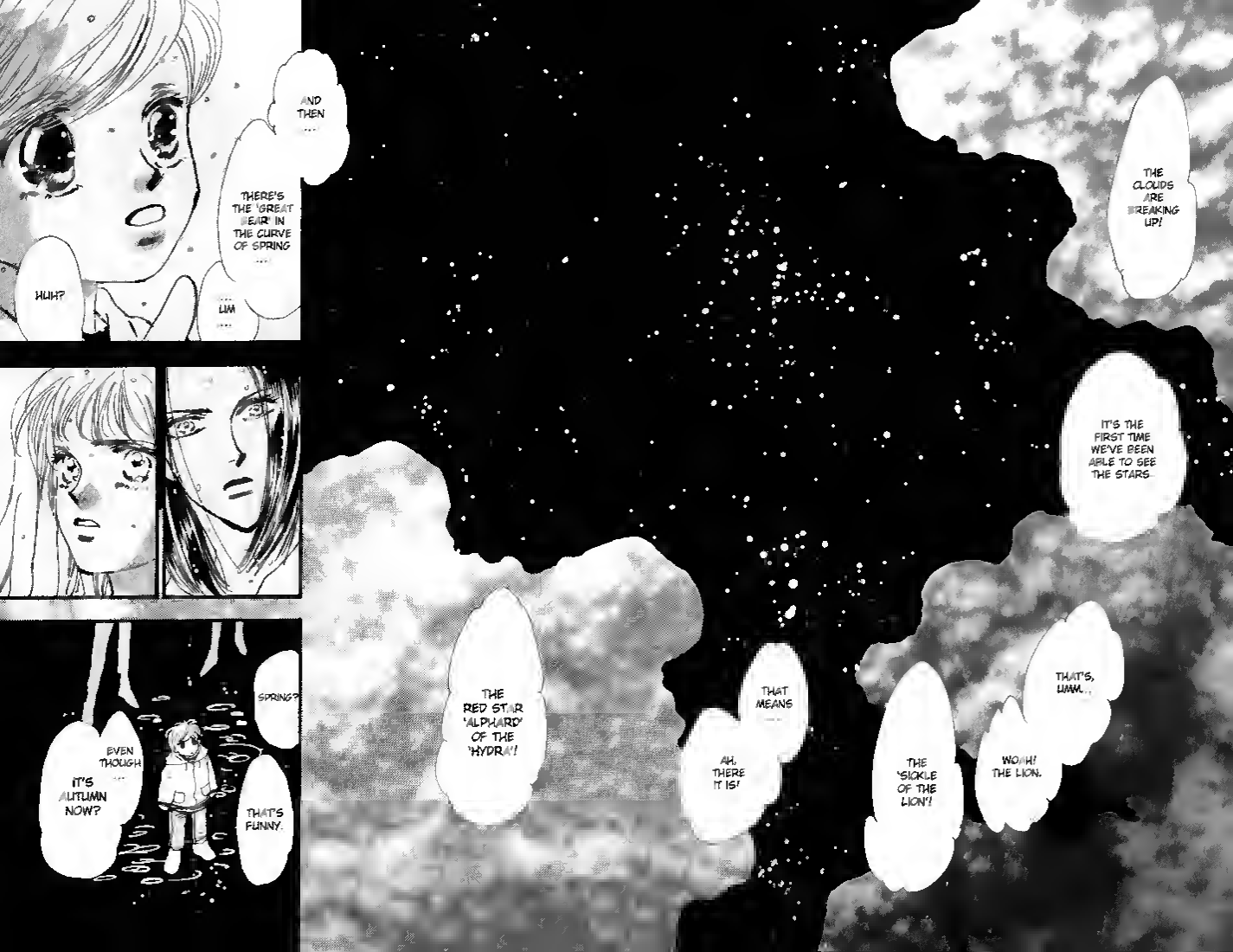
IF WE DID ANYTHING TO ME I'D DO AWAY WITH HIM.
THAT'S NOT FUNNY

AH
HANA!
HANA-CHAN!
RUN!

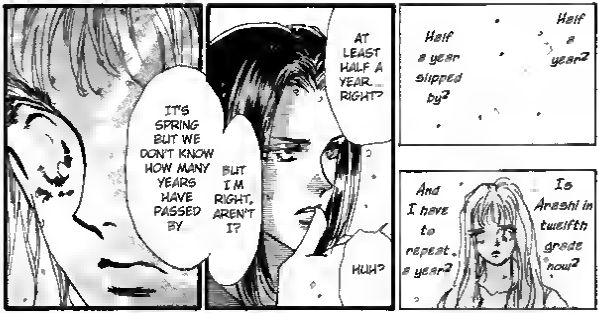
LET'S RUN AWAY
WE CAN'T HELP HIM ANY-MORE

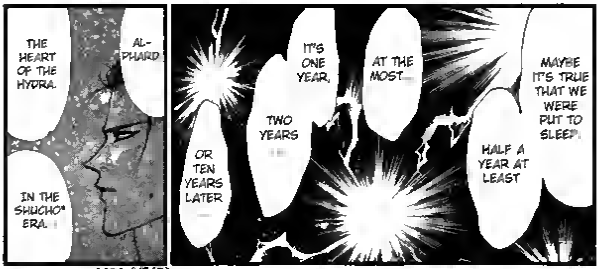
Aeshi! Did I...
or to thrust him down there
I didn't mean to kill him...


HANA-CHAN,
THAT WAS BEYOND YOUR CONTROL
YOU CAN ALSO SAY IT SERVED HIM RIGHT
Kill a man?!
THAT'S TRUE
YOU PUSHED HIM ASIDE WHEN HE ATTACKED YOU AND HE FELL DOWN
NO ONE CAN BLAME YOU FOR THAT
HEY,
TSUNOMATA! HOW ABOUT THE INSECTS?
ARE YOU ALRIGHT?
THERE WEREN'T MANY OF THEM MAYBE BECAUSE IT'S RAINING
FROM THE LOOKS OF IT, IT'S THE ISLAND WE STARTED AT. HOW STUPID!
HOW ABOUT YANAGI-SAN?
OH
LOOK


AND THEN ....
THERE'S THE 'GREAT BEAR' IN THE CURVE OF SPRING ....
HUH?
... UM ....
SPRING?
EVEN THOUGH ...
IT'S AUTUMN NOW?
THAT'S FUNNY.
THE CLOUDS ARE BREAKING UP!
IT'S THE FIRST TIME WE'VE BEEN ABLE TO SEE THE STARS.
THE RED STAR 'ALPHARD' OF THE 'HYDRA'!
THAT MEANS ...
AH. THERE IT IS!
THE 'SICKLE OF THE LION'!
WOW! THE LION.
THAT'S, UMM...

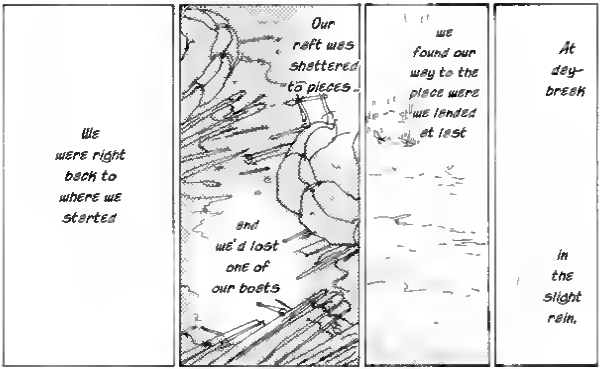
The constellations of spring?
But the sky never lies
She's right It's the end of October
We'd just celebrated Aresni's birthday a little while ago..
THAT'S CRAZY
EVEN THOUGH IT'S THE END OF OCTOBER?!
We missed half a year
SPRING?
THE END OF THE YEAR ...
PASSED THROUGH ...
AND I DIDN'T NOTICE ...
BUT HOW ...?
SPRING ...
.....


AT LEAST HALF A YEAR... RIGHT?
HUH?
BUT I'M RIGHT, AREN'T I?
IT'S SPRING BUT WE DON'T KNOW HOW MANY YEARS HAVE PASSED BY
Half a year slipped by?
Half a year?
And I have to repeat a year?
Is Arashi in twelfth grade now?


AL-PHARD
THE HEART OF THE HYDRA.
IN THE SHUCHO* ERA.
MAYBE IT'S TRUE THAT WE WERE PUT TO SLEEP.
HALF A YEAR AT LEAST
AT THE MOST...
IT'S ONE YEAR,
TWO YEARS
OR TEN YEARS LATER

*886 (YEAR)

IT STOOD FOR...
LONELINESS


We were right back to where we started
Our raft was shattered to pieces
and we'd lost one of our boats
we found our way to the place were we landed at last
At dey-break
in the slight rain.

BEFORE THE INSECTS SHOW UP
UMM... HOW ABOUT BREAK-FAST...
TO CHEER US UP?
OUR FOOD'S ALL BEEN SAVED
EEK!
YANAGI-SAN...!
7 Seeds, Volume #2, END

STAFF

Hoowse
Rezic
Shihaf
Brandi
Ich
Muka
Torkakhan
Yawn
Idiosyncratic
Fynn
Badtzmaru
Mgromi
SinecentoTR
Soulchirou
Omega Entity
Yuriko
Kalendel
Nishitamatchi
Yelimiki
Black Rhapsody
Charon
Pantsu
Will
SakuraRC

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7SEEDS

Team Spring

Sugurono Hana

Sugurono- burning of fields to make way for new crops, Hana- flower.
Seventeen year old girl. She learnt everything about surviving in the wilderness from her father.

Amacha Fujiko

Amacha- hydrangea, Fuji- wisteria, ko- child.
Seventeen year old High School girl who wants to study medicine. A good friend to Hana.

Yukima Haru

Yukima- break of snowfalls, Haru- spring.
Sixteen years old, excellent pianist who loves his instrument and music. He's a little intellectual and always acts cool and reserved.

Yanagi Tosei

Yanagi- willow, To- put one's foot down, sali- fresh and young.
Inexorable ex-soldier of the Self-Defence Forces of Japan. Guide of the group.

Tsunomata Mansaku

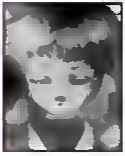
Tsunamata- red algae, Mansaku- Japanese witch hazel.
Upright musclaman. Loves archery, meditation and the Tang poetry.

Taiami Chisa

Tai- sea bream, ami- net, Chisa- lettuce.
Eighteen year old young lady from a good family.

Nobimomo Taro

Nobi- wildfire, momo- peach, Taro- the oldest or first son.
Twelve year old school boy, a wonderchild.



Niigusa Hibari

Niigusa- new grass, Hibari- skylark.
Nothing is known about her. Hasn't woken up yet from the cold sleep.

7 SEEDS

Team Summer B

Iwashimizu Natsu

Iwashimizu - spring issuing from rocks,
Natsu - summer
Afraid of coming out of her shell. Doesn't get along well with other people since everybody misunderstands her.

Aota Arashi

Aota - green rice field, Arashi - storm.
Second year high school student with a strong sense of justice. He and Natsu mistrust Botan-San. He cares a lot about his girlfriend.

Saotome Botan

Saotome - rice-planting girl, Botan - peony.
Strong, reliable and tough lady. Is the leader of Team Summer B.

Asai Semimaru

Asai - flax well, Semimaru, the cicada.
Incooperative, egoistic and tyrannical guy. Typical bad eighteen year old man who was being raised in an unstable family.

Yamori Chimaki

Yamori - Gecko, Chimaki - rice dumpling wrapped in bamboo leaves. (Chimaki - traditional meal of the boys festival at may 5th). Nineteen years old, first year student at an art college.

Tendo Matsuri:

Tendo - the way of providence,
Matsuri - festival
Sixteen year old school girl who ran away from home.

Kusakari Hotaru

Kusakari - mowing, Hotaru - glow worm.
Twelve year old girl who has second sight.

Mozu

Mozu - butcher bird.
Nothing is known about who he is or where he is from.